



Bernard Dewagtere

France, SIN LE NOBLE

Le Temps des cerises Renard, Antoine

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Le Temps des cerises
Compositeur : Renard, Antoine
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte ou Violon, guitare et/ou piano
Style : Populaire / Dance
Commentaire :

Le Temps des cerises est une chanson dont les paroles écrites en 1866 par Jean-Baptiste Clément et la musique par Antoine Renard en 1868. Cette chanson est fortement liée à la Commune de Paris de 1871, l'auteur étant lui-même un communard ayant combattu pendant la Semaine sanglante au 28 mai 1871, épisode final de la Commune de Paris, qui est écrasée et ses membres exécutés en masse.). Le T (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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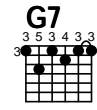
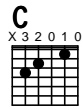
Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

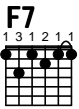
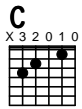
Musique : Antoine Renard (1868)

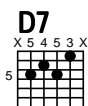
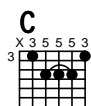
Arr. : Bernard Dewagtere



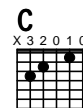
Mélod

Piano

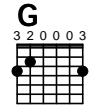
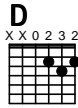




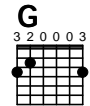
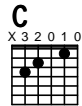
The first system of music consists of a single treble clef staff and a double bass clef staff. The treble staff contains a melodic line with quarter notes and a half note. The bass staff contains a bass line with quarter notes and a half note. Above the treble staff, there are four guitar chord diagrams: C major (X 3 5 5 5 3), D7 (X 5 4 5 3 X), G major (3 2 0 0 0 3), and C major (X 3 2 0 1 0).



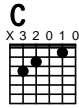
The second system of music consists of a single treble clef staff and a double bass clef staff. The treble staff contains a melodic line with quarter notes and a half note. The bass staff contains a bass line with quarter notes and a half note. Above the treble staff, there are two guitar chord diagrams: F major (1 3 3 2 1 1) and C major (X 3 2 0 1 0).



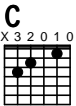
The first system of music consists of three staves. The top staff is a single treble clef staff with a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The grand staff below it features a treble clef staff with chords and a bass clef staff with a bass line. The bass line includes slurs and ties across several measures.



The second system of music consists of three staves. The top staff is a single treble clef staff with notes: G4, A4, B4, C5, G4, A4, B4, C5. The grand staff below it features a treble clef staff with chords and a bass clef staff with a bass line. The bass line includes slurs and ties across several measures.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and provides accompaniment with chords and moving lines. It starts with a C major chord (C4, E3, G2), followed by a G major chord (G2, B1, D2), and then a G7 chord (G2, B1, D2, F3). The bass line includes eighth and quarter notes, with some slurs.



The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and provides accompaniment with chords and moving lines. It starts with a C major chord (C4, E3, G2), followed by a G major chord (G2, B1, D2), and then a G7 chord (G2, B1, D2, F3). The bass line includes eighth and quarter notes, with some slurs.