



Bernard Dewagtere

France, SIN LE NOBLE

Katana

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Katana
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûtes et percussions
Style : Traditionnel Japonais

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Katana

Bernard Dewagtere

♩ = 60

Shakuhachi

Hyoushigi

Gong

Koto

Sheng

Shaku.

Gong

Koto

5

5

5

5

f

ff *ff* *mf*

p

p

Katana

Feroce

2
10

Shaku.

Gong

Koto

This block contains the musical notation for measures 10 through 13. It features four staves: Shaku (flute), Gong (percussion), Koto (zither), and a fourth staff (likely a second Koto). The music is in 2/4 time. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The Shaku part begins with a melodic phrase. The Gong part has a rhythmic pattern of eighth notes. The Koto part has a melodic line with a grace note. The fourth staff has a melodic line. The notation includes repeat signs, bar lines, and various musical symbols like slurs and accents.

14

Shaku.

Gong

Koto

This block contains the musical notation for measures 14 through 17. It features four staves: Shaku (flute), Gong (percussion), Koto (zither), and a fourth staff (likely a second Koto). The music is in 2/4 time. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The Shaku part continues with a melodic phrase. The Gong part has a rhythmic pattern of eighth notes. The Koto part has a melodic line. The fourth staff has a melodic line. The notation includes repeat signs, bar lines, and various musical symbols like slurs and accents.

Katana

18

Shaku.

Gong

Koto

22

Shaku.

Gong

Koto

22

22

22

rit.

Katana

4 **Moderato**

26

Shaku.

Gong

Koto

This block contains the musical notation for measures 26 through 30. It features four staves: Shaku (flute), Gong, Koto, and a fourth staff (likely a second Koto). The Shaku part begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato'. The Koto part is written in a treble clef with a complex melodic line. The Gong part uses a simplified notation with vertical lines and dots. The fourth staff contains a single note per measure.

31

Shaku.

Gong

Koto

This block contains the musical notation for measures 31 through 35. It features four staves: Shaku, Gong, Koto, and a fourth staff. The Shaku part continues with a melodic line. The Koto part continues with its complex melodic pattern. The Gong part continues with its simplified notation. The fourth staff continues with a single note per measure.

