



# Bernard Dewagtere

France, SIN LE NOBLE

## Le jour de la Saint-Valentin

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.

Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie

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### A propos de la pièce



**Titre :** Le jour de la Saint-Valentin

**Compositeur :** Dewagtere, Bernard

**Arrangeur :** Dewagtere, Bernard

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**Instrumentation :** Piano seul

**Style :** Romantique

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# Le jour de la Saint-Valentin

*Pour Hélène*

Bernard Dewagtere

Andante

Piano

The first system of the piano score is in 3/4 time. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note F3, followed by quarter notes G3, A3, and B3. The system concludes with a half note G4 in the right hand and a half note F3 in the left hand.

7

The second system continues the melody. The right hand features a half note C5, a quarter rest, a half note D5, and a quarter note E5. The left hand plays a steady quarter-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

The third system introduces a key change at measure 14, indicated by a double bar line and a key signature change to one sharp (F#). The right hand plays a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with quarter notes F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

The fourth system continues in the key of one sharp. The right hand plays a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady quarter-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

The fifth system concludes the piece. The right hand plays a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady quarter-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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2  
31

Più lento

37

1. 2.

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A tempo

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