



Bernard Dewagtere

France, SIN LE NOBLE

Le jour de la Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



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Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Instrumentation : Harpe
Style : Romantique

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Le jour de la Saint-Valentin

Pour Hélène

Bernard Dewagtere

Andante

Harpe

The first system of music is for a harp. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and C2, followed by a series of chords and single notes.

7

The second system of music starts at measure 7. The treble staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass staff continues with quarter notes D2, E2, and F2, followed by a half note G2.

14

The third system of music starts at measure 14. It features a double bar line with repeat dots. The treble staff has a quarter note G5, followed by quarter notes F5, E5, and D5. The bass staff has a quarter note G2, followed by quarter notes F2, E2, and D2.

20

The fourth system of music starts at measure 20. The treble staff has a quarter note G5, followed by quarter notes F5, E5, and D5. The bass staff has a quarter note G2, followed by quarter notes F2, E2, and D2.

25

The fifth system of music starts at measure 25. The treble staff has a quarter note G5, followed by quarter notes F5, E5, and D5. The bass staff has a quarter note G2, followed by quarter notes F2, E2, and D2.

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2
31

Più lento

37

43 *A tempo*

48

53