



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette et Harpe  
**Style :** Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Trompette en Sib

Harpe

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Harpe, measures 1-3. The Trompette en Sib part is in the upper staff, and the Harpe part is in the lower staff. Both parts start with a rest in measure 1, followed by a quarter note in measure 2, and then a series of eighth notes in measure 3. The dynamic marking *mf* is present in both parts.

Musical score for Trp. (Sib) and Harpe, measures 4-6. The Trp. (Sib) part is in the upper staff, and the Harpe part is in the lower staff. The Trp. (Sib) part starts with a quarter rest in measure 4, followed by a series of eighth notes in measure 5, and then a quarter note in measure 6. The Harpe part starts with a quarter note in measure 4, followed by a series of eighth notes in measure 5, and then a quarter note in measure 6. The dynamic marking *mf* is present in both parts.

Musical score for Trp. (Sib) and Harpe, measures 7-9. The Trp. (Sib) part is in the upper staff, and the Harpe part is in the lower staff. The Trp. (Sib) part starts with a quarter note in measure 7, followed by a series of eighth notes in measure 8, and then a quarter note in measure 9. The Harpe part starts with a quarter note in measure 7, followed by a series of eighth notes in measure 8, and then a quarter note in measure 9. The dynamic marking *p* is present in both parts.

Gigue in G

Trp. (Sib)

2/10

mp

mp

Trp. (Sib)

13

13

Trp. (Sib)

16

1. 2.

*f* *p* *f*

1. 2.

*f* *p* *f*