



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Gigue  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano et Harpe  
**Style :** Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=almkf3htrF>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Saxophone Soprano

Musical score for Saxophone Soprano and Harpe, measures 1-3. The Saxophone Soprano part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, all under a slur. The Harpe part also begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, all under a slur. The dynamic marking *mf* is placed below the Harpe staff.

Sax. Sop.

Musical score for Saxophone Soprano and Harpe, measures 4-6. The Saxophone Soprano part continues with a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, all under a slur. The Harpe part continues with a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, all under a slur. The dynamic marking *mf* is placed below the Harpe staff.

Sax. Sop.

Musical score for Saxophone Soprano and Harpe, measures 7-9. The Saxophone Soprano part continues with a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, all under a slur. The Harpe part continues with a melodic line starting on a half note G4, moving up stepwise to a quarter note G5, all under a slur. The dynamic marking *p* is placed below the Harpe staff.

Gigue in G

Sax. Sop.

2  
10

*mp*

Sax. Sop.

13

Sax. Sop.

16

1. *f* *p* *f*

2.