



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Harpe  
**Style :** Classique

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Alto

Harpe

*mf*

The first system of the musical score for '4. Gigue' features two staves. The top staff is for Alto, written in a soprano clef (C1), and the bottom staff is for Harpe, written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/8. The music begins with a whole rest in both staves, followed by a repeat sign. The first measure of the repeat is marked with a mezzo-forte (*mf*) dynamic. The Alto part has a long slur over the first four measures of the repeat. The Harpe part has a similar slur over the first four measures.

Alt.

4

The second system of the musical score continues from the first system. It features two staves: Alto (soprano clef) and Harpe (grand staff). The Alto part has a slur over measures 4 and 5, and a fermata over measure 5. The Harpe part has a slur over measures 4 and 5. The system is marked with a '4' above the first measure of each staff.

Alt.

7

*p*

The third system of the musical score continues from the second system. It features two staves: Alto (soprano clef) and Harpe (grand staff). The Alto part has a slur over measures 7 and 8, and a fermata over measure 8. The Harpe part has a slur over measures 7 and 8. The system is marked with a '7' above the first measure of each staff. The dynamic marking *p* (piano) is present at the end of the system.

Gigue in G

2  
10

Alt.

Musical score for the first system, measures 10-12. The system includes an Alto clef staff and a grand staff (treble and bass clefs). The Alto clef staff contains a melodic line with a slur over measures 10-12 and a dynamic marking of *mp* at measure 11. The grand staff contains a rhythmic accompaniment with a dynamic marking of *mp* at measure 11.

13

Alt.

Musical score for the second system, measures 13-15. The system includes an Alto clef staff and a grand staff. The Alto clef staff contains a melodic line with slurs over measures 13-15. The grand staff contains a rhythmic accompaniment.

16

Alt.

Musical score for the third system, measures 16-18. The system includes an Alto clef staff and a grand staff. The Alto clef staff contains a melodic line with a slur over measures 16-17 and a first ending bracket over measures 17-18. Dynamic markings *f*, *p*, and *f* are placed below the staff. The grand staff contains a rhythmic accompaniment with dynamic markings *f*, *p*, and *f* corresponding to the first ending.