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Gigue (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Gigue
[Suite en Sib Majeur]
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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Flûte à bec Soprano

Flute and Harp score for measures 1-3. The flute part begins with a quarter rest, followed by a dotted quarter note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The harp part has a quarter rest, followed by a dotted quarter note G4, and then a rhythmic accompaniment of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Both parts are marked *mf*. A slur covers the flute line from the first measure to the end of the system.

Fl. à b. S.

Flute and Harp score for measures 4-6. The flute part starts with a four-measure rest, then plays a dotted quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The harp part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Both parts are marked *mf*. A slur covers the flute line from measure 4 to the end of the system.

Fl. à b. S.

Flute and Harp score for measures 7-9. The flute part starts with a four-measure rest, then plays a dotted quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The harp part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. Both parts are marked *p*. A slur covers the flute line from measure 7 to the end of the system.

Gigue in G

Fl. à b. S. ²/₁₀

mp

10

mp

Detailed description: This system covers measures 10 to 12. The flute part (Fl. à b. S.) begins with a double bar line and a repeat sign. It features a melodic line with eighth notes and quarter notes, starting on G4 and moving up to Bb4. A slur covers measures 10 and 11, and another slur covers measures 11 and 12. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The dynamic marking *mp* is present in both staves.

Fl. à b. S. ¹³

13

Detailed description: This system covers measures 13 to 15. The flute part continues with a melodic line of eighth notes, starting on G4 and moving up to Bb4. A slur covers measures 13 and 14, and another slur covers measures 14 and 15. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

Fl. à b. S. ¹⁶

16

1. *f* *p* *f*

2. *f*

Detailed description: This system covers measures 16 to 18. The flute part features a melodic line with a slur over measures 16 and 17. Measure 18 contains two first endings. The first ending (1.) has a dynamic of *f* followed by a rest and then a *p* dynamic. The second ending (2.) has a dynamic of *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter-note bass line in the left hand. Measure 18 ends with a double bar line and repeat sign.