



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gigue
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Alto

Piano

mf

The first system of the musical score for '4. Gigue' features an Alto part and a Piano part. The Alto part is written in a soprano clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting with a quarter note G4, moving up stepwise to a dotted quarter note B-flat4. A slur covers the subsequent eighth notes: A4, G4, F4, E4, D4, C4, B-flat4, and A4. The Piano part consists of a grand staff with treble and bass clefs. It also starts with a whole rest, followed by a quarter rest, and then a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B-flat4, A4, and G4. The dynamic marking *mf* is placed below the first measure of both parts.

Alt.

4

The second system of the musical score continues the Alto and Piano parts. The Alto part begins with a measure containing a whole note G4 with a fermata and a trill-like ornament. This is followed by eighth notes A4, G4, F4, E4, D4, C4, B-flat4, and A4, all under a slur. The Piano part continues with eighth notes G4, F4, E4, D4, C4, B-flat4, A4, and G4. The measure number '4' is written above the first measure of the Alto part.

Alt.

7

p

The third system of the musical score continues the Alto and Piano parts. The Alto part begins with eighth notes G4, F4, E4, D4, C4, B-flat4, and A4, all under a slur. This is followed by a whole note G4 with a fermata and a trill-like ornament. The Piano part continues with eighth notes G4, F4, E4, D4, C4, B-flat4, A4, and G4. The dynamic marking *p* is placed below the final measure of both parts. The measure number '7' is written above the first measure of the Alto part.

Gigue in G

2
10

Alt.

The first system of the musical score for 'Gigue in G' consists of two staves. The upper staff is an Alto clef (C4) in G minor (one flat) and 2/10 time. It features a melodic line with a long slur over the first two measures and a dynamic marking of *mp* in the third measure. The lower staff is a grand staff (treble and bass clefs) in G minor, providing a harmonic accompaniment with a dynamic marking of *mp* in the third measure.

13

Alt.

The second system of the musical score continues from the first. The upper staff (Alto clef) shows a melodic line with slurs and a dynamic marking of *mp*. The lower staff (grand staff) provides a harmonic accompaniment with a dynamic marking of *mp*.

16

Alt.

The third system of the musical score concludes the piece. The upper staff (Alto clef) features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. It includes first and second endings. The lower staff (grand staff) provides a harmonic accompaniment with dynamic markings of *f*, *p*, and *f*, also including first and second endings.