



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Clavecin

Measures 1-4 of the Gigue. The piece is in 3/8 time and B-flat major. Measure 1 starts with a whole rest in the treble and a half note B-flat in the bass. Measure 2 has a quarter note B-flat in the treble and a half note B-flat in the bass. Measure 3 has a quarter note C in the treble and a half note B-flat in the bass. Measure 4 has a quarter note D in the treble and a half note B-flat in the bass. A fermata is placed over the D in measure 4.

Measures 5-8 of the Gigue. Measure 5 has a quarter note E in the treble and a half note B-flat in the bass. Measure 6 has a quarter note F in the treble and a half note B-flat in the bass. Measure 7 has a quarter note G in the treble and a half note B-flat in the bass. Measure 8 has a quarter note A in the treble and a half note B-flat in the bass. A fermata is placed over the A in measure 8.

Measures 9-11 of the Gigue. Measure 9 has a quarter note B-flat in the treble and a half note B-flat in the bass. Measure 10 has a quarter note C in the treble and a half note B-flat in the bass. Measure 11 has a quarter note D in the treble and a half note B-flat in the bass.

Measures 12-15 of the Gigue. Measure 12 has a quarter note E in the treble and a half note B-flat in the bass. Measure 13 has a quarter note F in the treble and a half note B-flat in the bass. Measure 14 has a quarter note G in the treble and a half note B-flat in the bass. Measure 15 has a quarter note A in the treble and a half note B-flat in the bass.

Measures 16-18 of the Gigue. Measure 16 has a quarter note B-flat in the treble and a half note B-flat in the bass. Measure 17 has a quarter note C in the treble and a half note B-flat in the bass. Measure 18 has a quarter note D in the treble and a half note B-flat in the bass. A first ending bracket covers measures 17 and 18, leading to a repeat sign. A second ending bracket covers measures 17 and 18, leading to a final cadence.