



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[Suite en Sib Majeur]  
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**Instrumentation :** Orgue seul  
**Style :** Classique

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Orgue

The first system of the Gigue consists of four measures. The key signature is one flat (B-flat major). The time signature is 6/8. The music begins with a whole rest in the treble clef and a half note B-flat in the bass clef. A repeat sign follows. The melody in the treble clef consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef accompaniment consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final B-flat in both staves.

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The second system of the Gigue consists of four measures. The melody in the treble clef continues with eighth notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef accompaniment continues with quarter notes: B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final B-flat in both staves.

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The third system of the Gigue consists of three measures. The melody in the treble clef consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef accompaniment consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final B-flat in both staves.

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The fourth system of the Gigue consists of four measures. The melody in the treble clef consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef accompaniment consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final B-flat in both staves.

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The fifth system of the Gigue consists of four measures. The melody in the treble clef consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef accompaniment consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. A fermata is placed over the final B-flat in both staves. The system concludes with a double bar line and repeat sign.