



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gigue
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Piano

mf

This system contains measures 1 through 4. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music starts with a whole rest in the treble and a bass line of two eighth notes. A repeat sign appears at the start of measure 2. The dynamic marking *mf* is placed above the first measure of the repeat. The piece concludes with a fermata over a dotted quarter note in the treble.

5

This system contains measures 5 through 8. It continues the melodic line in the treble and the bass line. The dynamic marking *mf* is maintained. The system ends with a fermata over a dotted quarter note in the treble.

9

p *mp*

This system contains measures 9 through 11. It features a repeat sign at the beginning of measure 10. The dynamic marking changes to *p* (piano) for the first measure of the repeat and *mp* (mezzo-piano) for the second measure. The system ends with a fermata over a dotted quarter note in the treble.

12

This system contains measures 12 through 15. It continues the rhythmic pattern of eighth notes in both hands. The system ends with a fermata over a dotted quarter note in the treble.

16

1. *f* *p* 2. *f*

This system contains measures 16 through 19. It features a first ending (1.) and a second ending (2.). The dynamic marking *f* (forte) is used for the first ending, and *p* (piano) for the second ending. The piece concludes with a fermata over a dotted quarter note in the treble.