



# Bernard Dewagtere

France, SIN LE NOBLE

## En attendant Cassandra...

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** En attendant Cassandra...  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette ou Bugle ou Cornet, piano ou orgue ou guitare  
**Style :** Populaire / Dance

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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- pour l'utilisation par les professeurs

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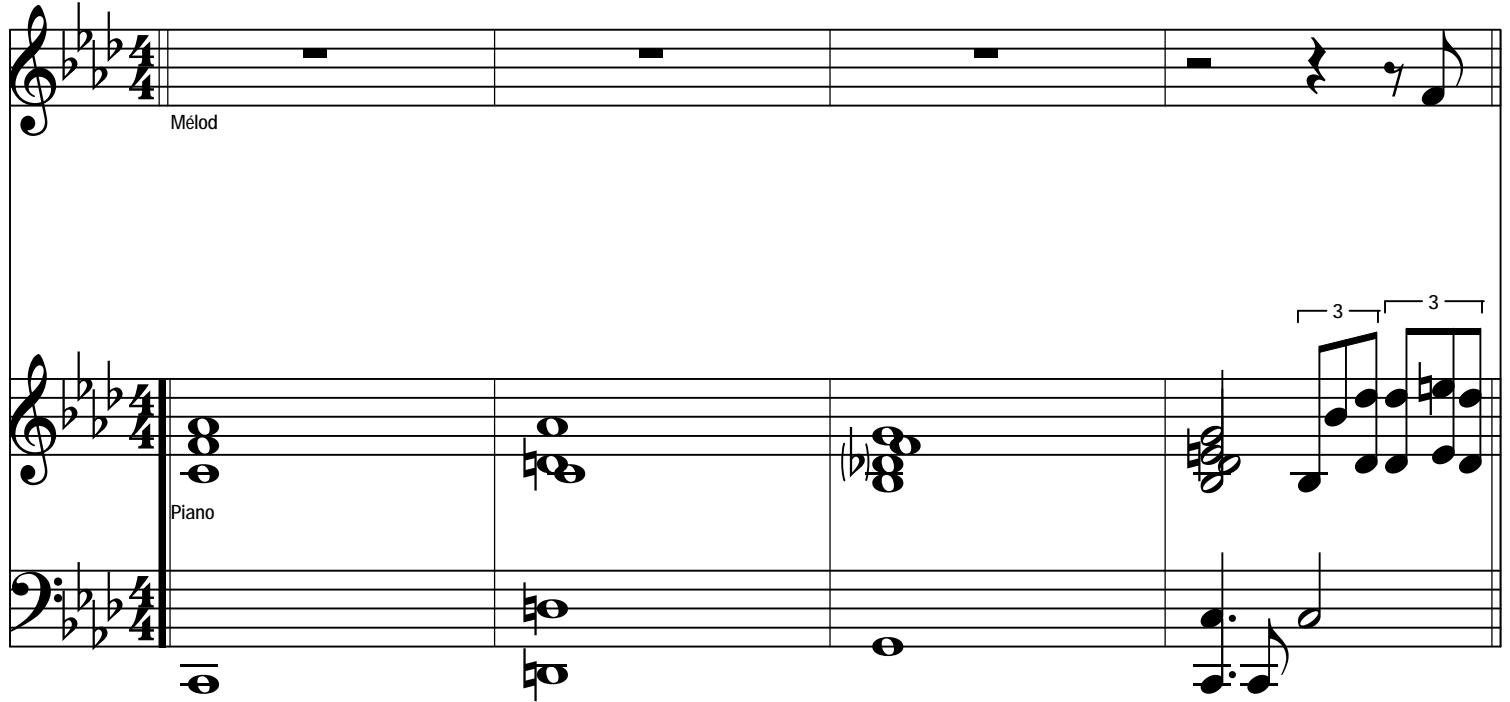
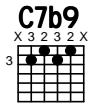
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# Waiting for Cassandra...

Trumpet in C & piano  
Tempo = 92

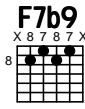
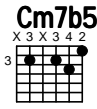
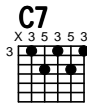
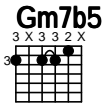
Bernard Dewagtere



Mélod

Piano

3 3



3

**Bbm7**  
6 X 6 6 6 X



**Gm7b5**  
3 X 3 3 2 X



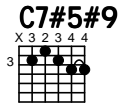
**C7b9**  
X 3 2 3 2 X



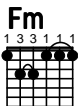
**FMaj7**  
8 X 7 5 4 5



**C7#5#9**  
X 3 2 3 4 4




**Fm**  
1 3 3 1 1 1



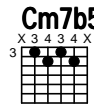
**Gm7b5**  
3 X 3 3 2 X



**C7**  
X 3 5 3 5 3



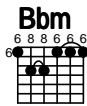
**Cm7b5**  
X 3 4 3 4 X



**F7b9**  
X 8 7 8 7 X



**Bbm**  
6 8 8 6 6 6




**Bbm7**  
6 X 6 6 6 X



**Gm7b5**  
3 X 3 3 2 X



**C7b9**  
X 3 2 3 2 X



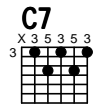
**Fmaj7**  
8 X 7 5 4 5




**Db7**  
X 4 6 4 6 4



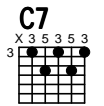
**C7**  
X 3 5 3 5 3



**Gm7b5**  
3 X 3 3 2 X



**C7**  
X 3 5 3 5 3




**Db7**  
 X 4 3 4 2 X  
 4

**C7**  
 X 3 5 3 5 3  
 3

**Db7**  
 X 4 6 4 6 4  
 4

**C7**  
 X 3 5 3 5 3  
 3

**C7alt**  
 X 3 5 3 5 3  
 3

The musical score consists of two systems. The first system shows a single melodic line in the treble clef. The second system shows a full guitar arrangement with a treble clef staff for the melody and a bass clef staff for the bass line. The bass line features a prominent bass line with a long note in the first measure and a walking bass line in the subsequent measures. Chord diagrams for Db7, C7, and C7alt are provided above the first system.