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Daydream

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Daydream
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Daydream

While strolling ♩ = 48

Bernard Dewagtere

The musical score is written for Bassoon (Bn.) and Piano (Pno) in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'While strolling' with a quarter note equal to 48 beats per minute. The score is divided into four systems, each containing a Bassoon staff and a Piano grand staff.

System 1: The Bassoon part begins with a melodic line marked *mf cantabile*. The Piano part provides a harmonic accompaniment marked *p legato*.

System 2: The Bassoon part continues with a melodic line. The Piano part features a first ending (1.) and a second ending (2.), both marked *p*.

System 3: The Bassoon part includes trills marked *tr* and a 'slozier' instruction. The Piano part is marked *mp* and *pp leggiero*.

System 4: The Bassoon part includes a 'rit.' (ritardando) instruction followed by a 'a tempo' section. The Piano part is marked *f* and *mf cantabile* in the first part, and *p leggiero* in the second part.

13

Bn.

Pno

16

slower

mp

f

pp

mf

20

a tempo

mf cantabile

p *legato*

24

1.

2.

Detailed description of the musical score: The score is for a piece titled 'Daydream'. It is written for a Bassoon (Bn.) and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system starts at measure 13. The Bn. part has a melodic line with slurs and ties. The Pno. part has a rhythmic accompaniment. The second system starts at measure 16. It includes a 'slower' tempo marking. The Bn. part has trills and slurs. The Pno. part has dynamic markings: *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The third system starts at measure 20. It includes an 'a tempo' marking. The Bn. part has a melodic line with slurs. The Pno. part has dynamic markings: *mf cantabile*, *p* (piano), and *legato*. The fourth system starts at measure 24. It includes first and second endings for the Pno. part.