



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse allemande

Dewagtere Bernard

Trompette en Sib

mf

Piano

mf

This system contains the first three measures of the piece. The Trompette en Sib part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Both parts are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and quarter notes in the upper parts, with a bass line of chords and eighth notes.

Trp. (Sib)

4

This system contains measures 4 through 6. The Trp. (Sib) part is written in a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The Piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves. The music continues with similar rhythmic patterns and dynamics as the previous system.

Trp. (Sib)

7

This system contains measures 7 through 9. The Trp. (Sib) part is written in a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The Piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The measure numbers 7 and 8 are indicated at the beginning of their respective staves. The music concludes with a repeat sign and a final cadence in the piano part.

2
10

Trp. (Sib)

p

13

Trp. (Sib)

16

1.

2.

Trp. (Sib)

f

16

1.

2.

f