



Bernard Dewagtere

France, SIN LE NOBLE

Courante in Bb (Corrente-Coranto-Corant)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Courante in Bb
[Corrente-Coranto-Corant]
Compositeur : Dewagtere, Bernard
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Courante in Bb

Bernard Dewagtere (2010)

Allegro

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (Bb) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note.

7

1. 2.

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (Bb) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note.

14

1. 2.

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (Bb) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note.

21

1.

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (Bb) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note.

28

rit. 2.

The fifth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (Bb) and the time signature is 3/4. The music begins with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note. The piece starts with a treble clef and a bass clef. The first measure of the treble staff has a fermata over the first note.