



Bernard Dewagtere

France, SIN LE NOBLE

Cha Cha Salsa

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Cha Cha Salsa
Compositeur : Dewagtere, Bernard
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Instrumentation : Flûte ou Violon, guitare et/ou piano
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Cha cha Salsa

Flute & piano

Bernard Dewagtere

Tempo = 120

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a Melod line (flute) and a Piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The melody is primarily composed of eighth and quarter notes with rests. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams are provided for the guitar, including G, C, Dm7, G7, CMaj7, Am7, Bm7b5, E7, and Am7. The score is in a key with one flat (F major or D minor) and a tempo of 120.



First system of musical notation, including treble and bass staves with chords F, Dm7, CMaj7, Am7, A7, Bm7b5, and Esus4.



Second system of musical notation, including treble and bass staves with chords C and G.



Third system of musical notation, including treble and bass staves with chords C.



Fourth system of musical notation, including treble and bass staves with chords G and C.

Dm7
X57565

G7
3X343X

CMaj7
X3544X

Am7
5X555X

Bm7b5
7X776X

E7
X7676X

Am7
5X555X

Musical notation for the first system, including treble, alto, and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The alto and bass staves contain harmonic accompaniment with chords and bass lines. Above the treble staff, seven guitar chord diagrams are provided for the notes: Dm7, G7, CMaj7, Am7, Bm7b5, E7, and Am7.

F
3X000X

Dm7
X5553X

CMaj7
X3544X

Am7
5X555X

A7
5X566X

Bm7b5
7X776X

Esus
X7990X

C9
X7978X

Musical notation for the second system, including treble, alto, and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The alto and bass staves contain harmonic accompaniment with chords and bass lines. Above the treble staff, seven guitar chord diagrams are provided for the notes: F, Dm7, CMaj7, Am7, A7, Bm7b5, Esus, and C9.

Musical notation for the third system, including treble, alto, and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The alto and bass staves contain harmonic accompaniment with chords and bass lines.