



# Bernard Dewagtere

France, SIN LE NOBLE

## Bossa eyes (Easy Bossa)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Bossa eyes  
[Easy Bossa]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette et Guitare  
**Style :** Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Easy Bossa

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

57 Trompette

Piano acoustique

The first system of music features a 4/4 time signature and a key signature of two flats. It includes a staff for Trompette (57) and a staff for Piano acoustique. The piano part consists of a melody in the right hand and a bass line in the left hand, with various chords and melodic fragments.

Gm

Gm/A

Gm/Bb

Gm/C

Dsus

D

D2

D

The second system of music continues the melody and piano accompaniment. It features a staff for the melody and a staff for the piano accompaniment. The piano part includes chords and a bass line.

Cm

Cm/D

Cm/Eb

Cdim

Gm

Gm/A

Gm/Bb

Gm/D

The third system of music continues the melody and piano accompaniment. It features a staff for the melody and a staff for the piano accompaniment. The piano part includes chords and a bass line.

Am7b5

Gm9

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with a key signature of two flats, containing a series of chords, some with slurs. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with a long note and some movement.

Cm7

Am7b5

D4

D7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with quarter and eighth notes. The middle staff is a treble clef with a key signature of two flats, containing a series of chords with slurs. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with quarter notes and rests.

EbMaj7

Am7b5 Gm

Gm9

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with quarter and eighth notes. The middle staff is a treble clef with a key signature of two flats, containing a series of chords with slurs. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with quarter notes and rests.

Cm7

Am7b5 Gm

Gm/Gb Gm/F

Gm/E

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with a key signature of two flats, containing a series of chords. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with quarter and eighth notes.

Cm7

F9

BbMaj7

EbMaj7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with quarter and eighth notes. The middle staff is a treble clef with a key signature of two flats, containing a series of chords. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with quarter and eighth notes.

Gdim

D4

D7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with quarter and eighth notes. The middle staff is a treble clef with a key signature of two flats, containing a series of chords. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with quarter and eighth notes.