



# Bernard Dewagtere

France, SIN LE NOBLE

## Bossa eyes (Easy Bossa)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Bossa eyes  
[Easy Bossa]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clarinette, Guitare  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=32309>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Bossa eyes

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

72 Clarinette

Piano acoustique

The first system of music features a Clarinet part (labeled '72 Clarinette') and a Piano part (labeled 'Piano acoustique'). The Clarinet part consists of four measures of whole rests. The Piano part is in 4/4 time and features a complex rhythmic pattern of chords and notes. The chords are Gm6/D, Em7b5, Am7b5, and D7b9. The piano part includes a bass line with a low octave G in the first measure and a D in the second measure.

Gm

Gm/A

Gm/Bb

Gm/C

Dsus

D

D2

D

The second system of music features a vocal line and piano accompaniment. The vocal line consists of four measures of notes: G, A, Bb, C, D, E, F, G. The piano accompaniment is in 4/4 time and features a complex rhythmic pattern of chords and notes. The chords are Gm, Gm/A, Gm/Bb, Gm/C, Dsus, D, D2, and D. The piano part includes a bass line with a low octave G in the first measure and a D in the second measure.

Cm

Cm/D

Cm/Eb

Cdim

Gm

Gm/A

Gm/Bb

Gm/D

The third system of music features a vocal line and piano accompaniment. The vocal line consists of four measures of notes: G, A, Bb, C, D, E, F, G. The piano accompaniment is in 4/4 time and features a complex rhythmic pattern of chords and notes. The chords are Cm, Cm/D, Cm/Eb, Cdim, Gm, Gm/A, Gm/Bb, and Gm/D. The piano part includes a bass line with a low octave G in the first measure and a D in the second measure.

Am7b5

Gm9

The first system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains piano accompaniment with chords and moving lines in both hands. The bottom staff shows a bass line with a half note G3, followed by a whole note G3.

Cm7

Am7b5

D4

D7

The second system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains piano accompaniment with chords and moving lines in both hands. The bottom staff shows a bass line with a half note G3, followed by a whole note G3.

EbMaj7

Am7b5 Gm

Gm9

The third system of music consists of three staves. The top staff is a single melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains piano accompaniment with chords and moving lines in both hands. The bottom staff shows a bass line with a half note G3, followed by a whole note G3.

Cm7

Am7b5 Gm

Gm/Gb Gm/F

Gm/E

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The middle staff is a treble clef with a key signature of two flats, showing chordal accompaniment with beamed eighth notes and chords. The bottom staff is a bass clef with a key signature of two flats, showing a bass line with quarter and eighth notes, and a final measure with a whole note chord.

Cm7

F9

BbMaj7

EbMaj7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, showing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, featuring a bass line with a whole note chord in the first measure and a whole note chord in the last measure.

Gdim

D4

D7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, showing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, showing a bass line with a whole note chord in the first measure and a whole note chord in the last measure.