



# Bernard Dewagtere

France, SIN LE NOBLE

## Bossa eyes (Easy Bossa)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Bossa eyes  
[Easy Bossa]  
**Compositeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette, Piano  
**Style :** Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Bossa eyes

Bernard Dewagtere

Tempo = 136

Gm6/D

Em7b5

Am7b5

D7b9

72 Clarinette

Piano acoustique

The first system of music features a treble clef staff with a 4/4 time signature and a key signature of two flats. It contains four measures of music. The first measure has a whole rest. The second and third measures contain complex chords for piano and a melodic line for clarinet. The fourth measure contains a melodic line for clarinet and a chord for piano. Below the staves are four chord symbols: Gm, Em7b5, Am7b5, and D7b9.

Gm

Gm/A

Gm/Bb

Gm/C

Dsus

D

D2

D

The second system of music features a treble clef staff with a 4/4 time signature and a key signature of two flats. It contains four measures of music. The first measure has a whole note. The second and third measures contain complex chords for piano and a melodic line for clarinet. The fourth measure contains a melodic line for clarinet and a chord for piano. Below the staves are four chord symbols: Gm, Gm/A, Gm/Bb, and Gm/C.

Cm

Cm/D

Cm/Eb

Cdim

Gm

Gm/A

Gm/Bb

Gm/D

The third system of music features a treble clef staff with a 4/4 time signature and a key signature of two flats. It contains four measures of music. The first measure has a whole note. The second and third measures contain complex chords for piano and a melodic line for clarinet. The fourth measure contains a melodic line for clarinet and a chord for piano. Below the staves are four chord symbols: Cm, Cm/D, Cm/Eb, and Cdim.

Am7b5

Gm9

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with a key signature of two flats, containing a complex chordal accompaniment with many beamed notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with half notes.

Cm7

Am7b5

D4

D7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with quarter and eighth notes. The middle staff is a treble clef with a key signature of two flats, containing a complex chordal accompaniment with many beamed notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with quarter and eighth notes.

EbMaj7

Am7b5 Gm

Gm9

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with quarter and eighth notes. The middle staff is a treble clef with a key signature of two flats, containing a complex chordal accompaniment with many beamed notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line with quarter and eighth notes.

Cm7

Am7b5 Gm

Gm/Gb Gm/F

Gm/E

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. The treble staff begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The bass staff starts with a quarter note, followed by a quarter rest, then a half note, and finally a whole note. Chord symbols are placed above the treble staff: Cm7, Am7b5 Gm, Gm/Gb Gm/F, and Gm/E.

Cm7

F9

BbMaj7

EbMaj7

The second system of music continues the piece. The treble staff has a melodic line with dotted and eighth notes. The bass staff has a bass line with a whole note and a half note. Chord symbols are placed above the treble staff: Cm7, F9, BbMaj7, and EbMaj7. A bass clef with the number '8' is shown in the first measure of the bass staff.

Gdim

D4

D7

The third system of music concludes the piece. The treble staff has a melodic line with dotted and eighth notes. The bass staff has a bass line with a whole note and a half note. Chord symbols are placed above the treble staff: Gdim, D4, and D7.