



Bernard Dewagtere

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Andantino (Tema & Variations)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Andantino
[Tema & Variations]
Compositeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Classique

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Andantino

Bernard Dewagtere

Tema

Piano

p

This system contains the first eight measures of the 'Tema' section. It is written for piano in 2/4 time with a key signature of two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes eighth-note runs and occasional rests.

This system contains measures 9 through 16 of the 'Tema' section. The musical texture continues with the eighth-note accompaniment and the melodic line in the treble, which concludes with a final note in measure 16.

Variation I

Più moso

mp *mf*

This system contains measures 17 through 24 of 'Variation I'. It begins with a first ending (marked '1.') and a second ending (marked '2.'). The tempo is marked 'Più moso' and the dynamics are *mp* and *mf*. The time signature changes to 6/8 in measure 20, and the music features a more relaxed feel with longer note values.

This system contains measures 25 through 32 of 'Variation I'. The 6/8 time signature is maintained, and the music continues with a similar relaxed character, featuring chords and moving lines in both hands.

33

Musical score for measures 33-40. The piece is in A major (two sharps) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 33 starts with a whole rest in the right hand.

41

Musical score for measures 41-46. The time signature changes to 2/4. The right hand has a more active melody with sixteenth and eighth notes. The left hand continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 41.

47

Musical score for measures 47-52. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

53

Musical score for measures 53-58. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of eighth notes.

59

Musical score for measures 59-66. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment includes eighth notes and a triplet of eighth notes in measure 66. A dynamic marking of *f* (forte) is present in measure 59.

65

Musical score for measures 65-70. The piece is in A major (two sharps) and 3/4 time. The right hand features a series of chords, some with slurs, and a few eighth notes. The left hand plays a rhythmic pattern of eighth notes, with several triplets indicated by a '3' above the notes.

71

Musical score for measures 71-76. The right hand continues with chords and slurs. The left hand maintains the eighth-note pattern with triplets. A fermata is placed over the final chord of measure 76.

77

Musical score for measures 77-82. The right hand has chords and slurs. The left hand continues with eighth notes and triplets. A fermata is placed over the final chord of measure 82.