



# Bernard Dewagtere

France, SIN LE NOBLE

## Allemande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Allemande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette et harpe  
**Style :** Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=aOXHV29nzV>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

**Allegro**

Clarinete en Sib

Harpe

Musical score for Clarinet in B-flat and Harp, measures 1-4. The Clarinet part is in treble clef, and the Harp part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The first measure starts with a forte dynamic 'f'. The second measure has a repeat sign. The third and fourth measures feature a melodic line in the Clarinet and a supporting bass line in the Harp.

Cl. (Sib)

Musical score for Clarinet in B-flat and Harp, measures 5-8. The Clarinet part is in treble clef, and the Harp part is in grand staff. The key signature is B-flat major and the time signature is 3/4. The fifth measure starts with a triplet of eighth notes marked with a '3' above the staff. The sixth and seventh measures continue the melodic line with slurs and accents. The eighth measure concludes with a repeat sign.

Cl. (Sib)

Musical score for Clarinet in B-flat and Harp, measures 9-12. The Clarinet part is in treble clef, and the Harp part is in grand staff. The key signature is B-flat major and the time signature is 3/4. The ninth measure starts with a slur over a series of eighth notes. The tenth and eleventh measures continue this melodic line. The twelfth measure concludes with a first ending bracket labeled '1.' and a repeat sign.

Cl. (Sib)

2  
9

2.

*p*

9

2.

*p*

Cl. (Sib)

12

*cresc.*

*mf*

12

*cresc.*

*mf*

Cl. (Sib)

15

*f*

*p*

15

*f*

*p*

Cl. (Sib)

18

2.

*f*

Cl. (Sib)

21

21

Cl. (Sib)

25

1.

2.

25

1.

2.