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## Allemande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[Suite en Sib Majeur]  
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# Suite en Sib Majeur

## 1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte à bec Soprano

Harpe

Measures 1-4 of the score. The Flute part (Soprano) and Harp part (treble and bass clefs) both start with a forte (f) dynamic. The key signature is one flat (B-flat major) and the time signature is 3/4. The music features a melodic line in the flute and a harmonic accompaniment in the harp. A first ending bracket is present at the end of the section.

Fl. à b. S.

Measures 5-8 of the score. The Flute part (Soprano) and Harp part (treble and bass clefs) continue the melody. A triplet of eighth notes is marked with a '3' above it. The dynamics remain forte (f). A first ending bracket is present at the end of the section.

Fl. à b. S.

Measures 9-12 of the score. The Flute part (Soprano) and Harp part (treble and bass clefs) continue the melody. A first ending bracket is present at the end of the section.

2  
9

Fl. à b. S.

2.

*p*

12

Fl. à b. S.

*cresc.*

*mf*

15

Fl. à b. S.

*f*

1.

*p*

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 18-20. The flute part begins with a first ending bracket over measures 18 and 19, marked with a '2.' and a slur. The piano accompaniment features a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4. The piano part includes a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21, both marked with a '2.' and a slur. The piano part also includes a first ending bracket over measures 18 and 19, marked with a '2.' and a slur.

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 21-24. The flute part features a first ending bracket over measures 21 and 22, marked with a '2.' and a slur. The piano accompaniment includes a first ending bracket over measures 21 and 22, marked with a '2.' and a slur. The key signature has two flats, and the time signature is 4/4. The piano part includes a first ending bracket over measures 21 and 22, marked with a '2.' and a slur.

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 25-28. The flute part features a first ending bracket over measures 25 and 26, marked with a '2.' and a slur. The piano accompaniment includes a first ending bracket over measures 25 and 26, marked with a '2.' and a slur. The key signature has two flats, and the time signature is 4/4. The piano part includes a first ending bracket over measures 25 and 26, marked with a '2.' and a slur.