



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Flûte

Harpe

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A first ending bracket covers measures 2 and 3, starting with a quarter note B-flat4, a quarter note C5, and a quarter note D5. The Harp part (bottom staves) starts with a treble clef and a bass clef, sharing the same key signature and time signature. It begins with a quarter note G4 in the treble and a quarter note G2 in the bass. A first ending bracket covers measures 2 and 3, starting with a quarter note B-flat4 in the treble and a quarter note G2 in the bass. Dynamics include a forte (f) marking and accents (>) over the first notes of measures 1 and 2.

Fl.

The second system continues the piece. The Flute part (top staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A first ending bracket covers measures 6 and 7, starting with a quarter note C5, a quarter note D5, and a quarter note E5. The Harp part (bottom staves) starts with a treble clef and a bass clef, sharing the same key signature and time signature. It begins with a quarter note G4 in the treble and a quarter note G2 in the bass. A first ending bracket covers measures 6 and 7, starting with a quarter note B-flat4 in the treble and a quarter note G2 in the bass. Dynamics include accents (>) over the first notes of measures 5 and 6.

Fl.

The third system concludes the piece. The Flute part (top staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A first ending bracket covers measures 10 and 11, starting with a quarter note C5, a quarter note D5, and a quarter note E5. The Harp part (bottom staves) starts with a treble clef and a bass clef, sharing the same key signature and time signature. It begins with a quarter note G4 in the treble and a quarter note G2 in the bass. A first ending bracket covers measures 10 and 11, starting with a quarter note B-flat4 in the treble and a quarter note G2 in the bass. Dynamics include accents (>) over the first notes of measures 9 and 10.

2
9

Fl. *p*

9 *p*

12

Fl. *cresc.* *mf*

12 *cresc.* *mf*

15

Fl. *f* *p*

15 *f* *p*

Fl. 18 *f*

Fl. 21

Fl. 25