



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. Both parts start with a forte (f) dynamic. The Saxophone Alto part features a melodic line with a first ending bracket over the final two measures. The Piano part provides harmonic support with chords and a bass line.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part continues the melodic line with a triplet of eighth notes in measure 4. The Piano part continues with harmonic support. The Saxophone Alto part features a first ending bracket over the final two measures.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part continues the melodic line with a first ending bracket over the final two measures. The Piano part continues with harmonic support. The Saxophone Alto part features a first ending bracket over the final two measures.

2
9

Sax. Alt.

2.

p

p

12

Sax. Alt.

cresc.

mf

12

cresc.

mf

15

Sax. Alt.

f

1.

p

15

f

1.

p

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 18-20. The Saxophone Alto part (top staff) begins with a melodic line starting on G4, marked with a first ending bracket and a second ending bracket. The piano accompaniment (bottom two staves) features a bass line with chords and a treble line with chords. Dynamics include *f* and accents (>). A repeat sign is present at the end of measure 19.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 21-24. The Saxophone Alto part (top staff) continues the melodic line with various intervals and slurs. The piano accompaniment (bottom two staves) provides harmonic support with chords and bass lines. Dynamics include accents (>) and slurs.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 25-28. The Saxophone Alto part (top staff) features a melodic line with first and second endings. The piano accompaniment (bottom two staves) includes chords and bass lines. Dynamics include first and second endings marked with '1.' and '2.'.