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France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Clarinete en Sib

Piano

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro. The score begins with a forte (f) dynamic. The first measure of the Clarinet part has a fermata over the first two notes. The first measure of the Piano part has a fermata over the first two notes of the right hand. The second measure of both parts has a fermata over the first two notes. The third and fourth measures continue the melodic and harmonic development.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 5-8. The Clarinet part is in treble clef, and the Piano part is in grand staff. The key signature is B-flat major and the time signature is 3/4. The tempo is Allegro. The score begins with a fermata over the first two notes of the Clarinet part. The first measure of the Piano part has a fermata over the first two notes of the right hand. The second measure of both parts has a fermata over the first two notes. The third and fourth measures continue the melodic and harmonic development.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 9-12. The Clarinet part is in treble clef, and the Piano part is in grand staff. The key signature is B-flat major and the time signature is 3/4. The tempo is Allegro. The score begins with a fermata over the first two notes of the Clarinet part. The first measure of the Piano part has a fermata over the first two notes of the right hand. The second measure of both parts has a fermata over the first two notes. The third and fourth measures continue the melodic and harmonic development. The score ends with a first ending bracket over the final two measures of both parts.

Cl. (Sib)

2
9

2.

p

9

2.

p

Detailed description: This system contains measures 2 through 9. The Clarinet part (top staff) begins with a whole rest in measure 2, followed by a melodic line starting in measure 3. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6. The Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents (>).

Cl. (Sib)

12

cresc.

mf

12

cresc.

mf

Detailed description: This system contains measures 12 through 12. The Clarinet part (top staff) continues the melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Piano part (bottom two staves) mirrors the Clarinet's dynamics with a crescendo and mezzo-forte (*mf*) dynamic. Accents (>) are present on several notes.

Cl. (Sib)

15

f

p

15

f

p

Detailed description: This system contains measures 15 through 15. The Clarinet part (top staff) features a melodic line with a forte (*f*) dynamic that transitions to piano (*p*) in the final measure. A first ending bracket covers the final measure. The Piano part (bottom two staves) provides harmonic support with a forte (*f*) dynamic that also transitions to piano (*p*) in the final measure. A first ending bracket covers the final measure.

Cl. (Sib)

18

2.

f

Cl. (Sib)

21

Cl. (Sib)

25

1.

2.