



Bernard Dewagtere

France, SIN LE NOBLE

Allemande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allemande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

1. Allemande

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Hautbois

Piano

Musical score for Hautbois and Piano, measures 1-4. The Hautbois part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte dynamic (*f*). The Hautbois part features a melodic line with a first ending bracket over measures 3 and 4. The Piano part provides harmonic support with chords and a bass line.

Hb.

Musical score for Hb. and Piano, measures 5-8. The Hb. part is in the treble clef, and the Piano part is in the grand staff. The key signature is two flats, and the time signature is 3/4. The score continues with a melodic line in the Hb. part, featuring a triplet of eighth notes in measure 5 and a first ending bracket over measures 7 and 8. The Piano part continues with harmonic support.

Hb.

Musical score for Hb. and Piano, measures 9-12. The Hb. part is in the treble clef, and the Piano part is in the grand staff. The key signature is two flats, and the time signature is 3/4. The score concludes with a melodic line in the Hb. part, featuring a first ending bracket over measures 11 and 12. The Piano part concludes with a final chord and a fermata.

2
9

Hb.

2.

p

12

Hb.

cresc.

12

cresc.

mf

15

Hb.

1.

f

p

15

f

p

Hb.

Musical score for Horn (Hb.) and Piano. Measures 18-20. The Horn part starts with a first ending bracket over measures 18-19, followed by a second ending bracket over measures 20-21. The Piano part has a first ending bracket over measures 18-19 and a second ending bracket over measures 20-21. The dynamic marking *f* is present in both parts. The key signature has two flats and the time signature is 3/4.

Hb.

Musical score for Horn (Hb.) and Piano. Measures 21-24. The Horn part features a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The Piano part has a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The key signature has two flats and the time signature is 3/4.

Hb.

Musical score for Horn (Hb.) and Piano. Measures 25-28. The Horn part has a first ending bracket over measures 25-26 and a second ending bracket over measures 27-28. The Piano part has a first ending bracket over measures 25-26 and a second ending bracket over measures 27-28. The key signature has two flats and the time signature is 3/4.