



Bernard Dewagtere

France, SIN LE NOBLE

6 duos à Edvard Munch (6. Madonna)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 6 duos à Edvard Munch
[6. Madonna]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Bassons (duo)
Style : 20eme siecle
Commentaire : Madonna, 1894-5 Huile sur toile 90,5 x 70,5 cm "La pause durant laquelle l'univers tout entier s'arrête sur son orbite. Votre visage incarne toute la beauté du monde. Vos lèvres cramoisies comme un fruit mûr, sont entrouvertes comme pour exprimer la douleur. Un sourire cadavérique. Ici, la vie et la mort se serrent la main. La chaîne qui relie des milliers de générations passées aux milliers à venir a été maillée." (E. M.)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

Bassoon 1

Bassoon 2

pp *sempre pp*

6

1

2

ppp cresc. *sf* *mp*

ppp cresc. *p* *p*

11

1

2

pp *cresc.* *mp* *sf*

pp *cresc.* *mp*

senza accel.

16

1

2

p *fp* *pp*

p *pp*

(♩.=♩)

21

1

2

pp *p* *mp*

6 duets for Edvard Munch

2
27

1
2

mp *mf* *cresc.*

subito p *mp* *mf* *cresc.*

Detailed description: This system contains measures 27 to 32. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *mp*, *mf*, *subito p*, and *cresc.* (crescendo). There are also hairpins indicating volume changes.

33

1
2

rit. *f* *p* *piacere* *pp*

rit. *f* *pp*

molto più lento *Tempo primo*

Detailed description: This system contains measures 33 to 37. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music includes a *rit.* (ritardando) and *f* (forte) dynamic in measures 33-34, followed by *p* (piano) and the word *piacere* in measure 35. Measures 36-37 are marked *pp* (pianissimo). The tempo changes from *molto più lento* to *Tempo primo* at the start of measure 36.

38

1
2

sempre pp

sempre pp

Detailed description: This system contains measures 38 to 42. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music is characterized by a *sempre pp* (pianissimo) dynamic throughout. The melody in staff 1 is mostly quarter and eighth notes, while staff 2 has a more active accompaniment.

43

1
2

ppp cresc. *mp* *p* *pp*

ppp cresc. *p* *p* *pp*

Detailed description: This system contains measures 43 to 47. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music shows a variety of dynamics: *ppp cresc.* (pianississimo crescendo) in measures 43-44, *mp* (mezzo-piano) in measure 45, *p* (piano) in measure 46, and *pp* (pianissimo) in measure 47. Hairpins indicate the gradual changes in volume.

48

1
2

rit. *dolce* *ppp*

Detailed description: This system contains measures 48 to 52. It features two staves, 1 and 2, in a 2/4 time signature. The key signature has two flats (Bb, Eb). The music is marked *rit.* (ritardando) and *dolce* (dolce) in measure 48. The dynamics are *ppp* (pianississimo) in measure 49 and remain *ppp* through measure 52. The melody in staff 1 is sparse, with long rests, while staff 2 has a steady accompaniment.