



Bernard Dewagtere

France, SIN LE NOBLE

6 duos à Edvard Munch (3. Spring)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : 6 duos à Edvard Munch
[3. Spring]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Trompettes (duo)
Style : 20eme siecle
Commentaire : Printemps 1889 - Huile sur toile 169 x 263,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

3. Spring

Bernard Dewagtere

Adagio

Trumpet (Bb) 1

Trumpet (Bb) 2

Measures 1-6 of the Adagio section. Trumpet 1 starts with a *p* dynamic, followed by *p* and *pp*. Trumpet 2 starts with *p*, followed by *p* and *pp*. The music features a mix of eighth and quarter notes with various articulations.

Trp. (Bb) 1

Trp. (Bb) 2

Measures 7-12 of the Adagio section. Trumpet 1 starts with *mp*, followed by *p*. Trumpet 2 starts with *p*, followed by *p* and *p*. The music continues with similar rhythmic patterns and dynamics.

Allegro ma non troppo

Trp. (Bb) 1

Trp. (Bb) 2

Measures 13-17 of the Allegro ma non troppo section. Trumpet 1 starts with *mf* and includes a trill (*tr*). Trumpet 2 starts with *mf*. The tempo is noticeably faster than the previous section.

Tempo primo

Trp. (Bb) 1

Trp. (Bb) 2

Measures 18-25 of the Tempo primo section. Trumpet 1 starts with *f*, followed by *f*, *f*, and *ff*. Trumpet 2 starts with *f*, followed by *f*, *f*, and *ff*. The music is more rhythmic and energetic.

Trp. (Bb) 1

Trp. (Bb) 2

Measures 26-30 of the Tempo primo section. Trumpet 1 starts with *p*, followed by *p*, and ends with *pp*. Trumpet 2 starts with *p*, followed by *p*, and ends with *pp*. The section concludes with a *rit.* (ritardando) marking.