



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 duos à Edvard Munch (3. Spring)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** 6 duos à Edvard Munch  
[3. Spring]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** 2 Bassons (duo)  
**Style :** 20eme siecle  
**Commentaire :** Printemps 1889 - Huile sur toile 169 x 263,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 3. Spring

Bernard Dewagtere

Adagio

Bassoon 1

Bassoon 2

Measures 1-7 of the Adagio section. Bassoon 1 and Bassoon 2 play in 6/8 time. Bassoon 1 starts with a *p* dynamic, followed by *p* and *mp*. Bassoon 2 starts with a *p* dynamic, followed by *p*, *pp*, and *p*. The music features flowing eighth-note patterns with various dynamics and phrasing slurs.

Allegro ma non troppo

Bn. 1

Bn. 2

Measures 8-13 of the Allegro ma non troppo section. Bassoon 1 starts with a *p* dynamic, followed by *mf*. Bassoon 2 starts with a *p* dynamic, followed by *p* and *mf*. The tempo is faster, with more rhythmic activity and dynamic contrast.

Bn. 1

Bn. 2

Measures 14-19 of the Allegro ma non troppo section. Bassoon 1 features a trill (*tr*) and a *f* dynamic. Bassoon 2 features a *f* dynamic. The music is more complex with trills and slurs.

Tempo primo

Bn. 1

Bn. 2

Measures 20-26 of the Tempo primo section. Bassoon 1 starts with a *f* dynamic, followed by *f*, *ff*, and *p*. Bassoon 2 starts with a *f* dynamic, followed by *f*, *ff*, *pp*, and *p*. The tempo returns to the original Adagio pace.

Bn. 1

Bn. 2

Measures 27-32 of the Tempo primo section. Bassoon 1 starts with a *p* dynamic, followed by *pp*. Bassoon 2 starts with a *p* dynamic, followed by *pp*. The music concludes with a *rit.* (ritardando) marking.