



Bernard Dewagtere

France, SIN LE NOBLE

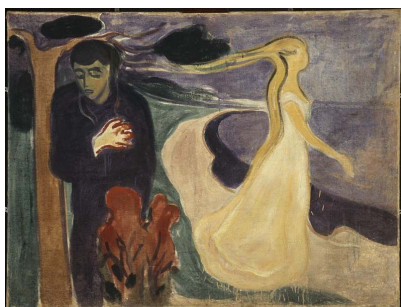
6 duos à Edvard Munch (2. Separation II)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 6 duos à Edvard Munch
[2. Separation II]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Violoncelles (duo)
Style : 20eme siecle
Commentaire : Séparation II, 1896 - Lithographie 41 x 62,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

The musical score is written for two cellos, Cello 1 and Cello 2, in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as Scherzo with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 1, 8, 16, 25, and 34 are indicated at the beginning of their respective systems. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The score includes various musical notations such as slurs, accents, and triplets. Trills are marked with 'tr' above notes in measures 25 and 26. The piece concludes with a final triplet in measure 34.

6 duets for Edvard Munch

2
40

1

2

sf sf mp

sf sf mp

Detailed description: This system contains measures 40 to 48. It features two staves, 1 and 2, in bass clef. Measure 40 starts with a dynamic of *sf*. The music includes various articulations such as accents and slurs. The dynamic changes to *mp* by measure 48.

49

1

2

f f mp f

f mp f

Detailed description: This system contains measures 49 to 57. It features two staves, 1 and 2, in bass clef. Measure 49 starts with a dynamic of *f*. The music includes various articulations such as accents and slurs. The dynamic changes to *mp* and then back to *f* by measure 57.

58

Lento

1

2

f mp p p

subito p f p p

tr tr rit.

3 3 3

Detailed description: This system contains measures 58 to 66. It features two staves, 1 and 2, in bass clef. The tempo is marked *Lento*. Measure 58 starts with a dynamic of *f*. The music includes trills (*tr*), a ritardando (*rit.*), and triplets (*3 3 3*). The dynamic changes to *mp*, *p*, and then back to *p*. A *subito p* marking is present in measure 60.

67

Più lento

Molto lento

1

2

p p p mp p

3 3 3

Detailed description: This system contains measures 67 to 76. It features two staves, 1 and 2, in bass clef. The tempo is marked *Più lento* and *Molto lento*. Measure 67 starts with a dynamic of *p*. The music includes triplets (*3 3 3*) and various articulations. The dynamic changes to *p*, *mp*, and then back to *p*.

77

1

2

p p mp p

p p mp p

rit.

Detailed description: This system contains measures 77 to 85. It features two staves, 1 and 2, in bass clef. Measure 77 starts with a dynamic of *p*. The music includes various articulations and a ritardando (*rit.*) at the end. The dynamic changes to *p*, *mp*, and then back to *p*.