



# Bernard Dewagtere

France, SIN LE NOBLE

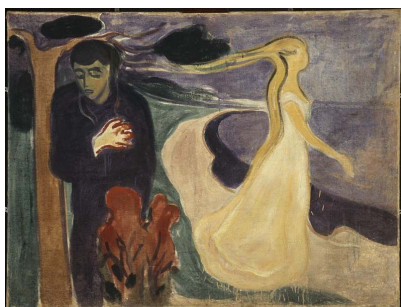
## 6 duos à Edvard Munch (2. Separation II)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** 6 duos à Edvard Munch  
[2. Separation II]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** 2 Bassons (duo)  
**Style :** 20eme siecle  
**Commentaire :** Séparation II, 1896 - Lithographie 41 x 62,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# 6 duets for Edvard Munch

## 2. Separation II

Bernard Dewagtere

Scherzo  $\text{♩} = 60$

The musical score is written for two bassoons (Bn. 1 and Bn. 2) in 3/4 time. The key signature has one flat (B-flat). The tempo is Scherzo with a quarter note equal to 60 beats per minute. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-7):** Bn. 1 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *mp*. There are trills in Bn. 1 at measures 4 and 7.
- System 2 (Measures 8-15):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *mf*. There are trills in Bn. 1 at measures 10 and 15. Bn. 2 has triplets in measures 8, 9, and 10.
- System 3 (Measures 16-25):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *f*. There are trills in Bn. 1 at measures 18 and 25.
- System 4 (Measures 26-34):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *f*. There are trills in Bn. 1 at measures 28 and 31. Bn. 2 has triplets in measures 33, 34, and 35. The dynamic changes to *mp* at measure 28.
- System 5 (Measures 35-42):** Bn. 1 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Bn. 2 has a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Both parts are marked *mp*. There are trills in Bn. 1 at measures 38 and 42. Bn. 2 has triplets in measures 37, 38, and 39.

6 duets for Edvard Munch

2  
42

Bn. 1

Bn. 2

*sf sf mp f*

*sf sf mp f*

51

Bn. 1

Bn. 2

*f mp f mp*

*mp f subito p f*

Lento

61

Bn. 1

Bn. 2

*p p p*

*p p*

*rit.*

Molto lento

70

Bn. 1

Bn. 2

*p mp*

*p mp*

80

Bn. 1

Bn. 2

*p mp p*

*p mp p*

*rit.*