



Bernard Dewagtere

France, SIN LE NOBLE

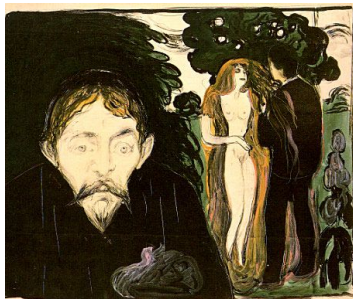
6 duos à Edvard Munch (1. Jealousy)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : 6 duos à Edvard Munch
[1. Jealousy]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 Violoncelles (duo)
Style : 20eme siecle
Commentaire : Jalousie, 1896 - Lithographie 46,5 x 56,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=41605>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

6 duets for Edvard Munch

1. Jealousy

Bernard Dewagtere

Giusto tempo ♩ = 160

The score is written for two cellos, Cello 1 and Cello 2, in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The tempo is marked 'Giusto tempo' with a quarter note equal to 160 beats per minute. The score is divided into four systems of four measures each, starting from measure 6. Measure numbers 6, 10, 14, and 18 are indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, *mp*, *p*, *f*, *pp*, and *subito p*. Trills are marked with *tr*. Slurs and hairpins are used to indicate phrasing and dynamics.

Duo No1

2
22

1

mf

mf

26

Allargando >

1

mf

Largo

30

1

p mp pp

2

p pp

3

34

1

p

2

p

3 3 3

3 3 3 3

38

1

pp

2

pp

Duo No1

42

1 *mp*

2 *mp* *pp*

3

Detailed description: This system contains measures 42 through 45. The first staff (treble clef) begins with a melodic line in measure 42, marked *mp*. The second staff (bass clef) features a rhythmic accompaniment with triplets in measures 43 and 44, and a *pp* dynamic in measure 45. A fermata is placed over the final notes of both staves in measure 45.

46

1 *pp* **Tempo I**

2 *pp* *mf*

Detailed description: This system contains measures 46 through 49. The tempo changes to **Tempo I** at the start of measure 47. The first staff has a melodic line with a *pp* dynamic. The second staff has a rhythmic accompaniment with triplets in measures 47 and 48, and a *mf* dynamic in measure 49. A fermata is placed over the final notes of both staves in measure 49.

50

1 *f* *mf* *tr*

2 *f* *mf* *mp*

Detailed description: This system contains measures 50 through 53. The first staff features a melodic line with a *tr* (trill) in measure 52. Dynamics include *f* in measure 50, *mf* in measure 51, and *mp* in measure 53. The second staff has a rhythmic accompaniment with dynamics *f* in measure 50, *mf* in measure 51, and *mp* in measure 53. A fermata is placed over the final notes of both staves in measure 53.

54

1 *p* *p*

2 *p* *mp* *p*

Detailed description: This system contains measures 54 through 57. The first staff has a melodic line with a *p* dynamic. The second staff has a rhythmic accompaniment with dynamics *p* in measure 54, *mp* in measure 56, and *p* in measure 57. A fermata is placed over the final notes of both staves in measure 57.

58

1 *mp*

2 *mp*

Detailed description: This system contains measures 58 through 61. The first staff has a melodic line with a *mp* dynamic. The second staff has a rhythmic accompaniment with a *mp* dynamic. A fermata is placed over the final notes of both staves in measure 61.

Duo No1

4/62

1 *f* *tr*

2 *f* *tr* *subito p*

66

1 *pp*

2 *pp*

70

1 *mf*

2 *mf*

74

1 *mp*

2 *mp*

78

1 *sf* *sf* *sf* *f*

2 *sf* *sf* *sf* *f*