



Bernard Dewagtere

France, SIN LE NOBLE

5 Duos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : 5 Duos
Compositeur : Dewagtere, Bernard
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Instrumentation : Duo Saxophones Sopranos
Style : 20eme siecle
Commentaire : 1. En revenant de l'école 2. Le cheval à bascule 3. Mercredi pluvieux 4. Sous le saule pleureur 5. Le petit chat perdu

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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5 Duos - 5 Duets

1. En revenant de l'école - Coming home from school

Bernard Dewagtere

Andante
leggero

Soprano Saxophone 1

Soprano Saxophone 2

Musical notation for Soprano Saxophone 1 and 2, measures 1-6. The score is in 8/8 time. Soprano Saxophone 1 starts with a *mf* dynamic and a *leggero* marking. The dynamics for both parts are *mf* for measures 1-4 and *mp* for measures 5-6.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 7-11. Measure 7 is marked with a *mp* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mp* dynamic. A first ending bracket is shown above measure 10.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 12-19. Measures 12-13 have a *mp* dynamic. Measures 14-15 have a *mf* dynamic. Measures 16-17 have a *mp* dynamic. Measures 18-19 have a *mf* dynamic. Trills (*tr*) are indicated above notes in measures 14, 15, 18, and 19.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 20-26. Measures 20-21 have a *mf* dynamic. Measures 22-23 have a *mf* dynamic. Measures 24-26 have a *mp* dynamic.

Sop. Sax. 1

Sop. Sax. 2

Musical notation for Soprano Saxophone 1 and 2, measures 27-34. Measure 27 has a *mp* dynamic. Measure 28 has a *mf* dynamic. Measure 34 has a *p* dynamic. A first ending bracket is shown above measure 28. The key signature changes to one sharp (F#) and the time signature changes to 2/4 at the end of the piece.

2. Le cheval à bascule - The Rocking Horse

2
32

Lento
semplice

Sop. Sax. 1
mp

Sop. Sax. 2
mp

40

Sop. Sax. 1
mf *mp*

Sop. Sax. 2
mf *mp*

Vivace (♩ = ♩)
agitato

48

Sop. Sax. 1
p *mp*

Sop. Sax. 2
p *mp*

56

Sop. Sax. 1
f *espress.*

Sop. Sax. 2
f *espress.*

64

rit. *a tempo*
semplice

Sop. Sax. 1
p *sf* *mp*

Sop. Sax. 2
p *sf* *mp*

72

Sop. Sax. 1
mf *mp*

Sop. Sax. 2
mf *mp*

3. Mercredi pluvieux - Rainy Wednesday

81 *Moderato cantabile*

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*

85 *dolce*

Sop. Sax. 1 *mf* *mp* *tr*

Sop. Sax. 2 *mf* *mp* *2*

89

Sop. Sax. 1 *mf* *mp* *dim.*

Sop. Sax. 2 *mf* *mp* *dim.*

93 *dolce*

Sop. Sax. 1 *mp* *mf*

Sop. Sax. 2 *cantabile* *mp* *mf* *dolce*

98 *tr*

Sop. Sax. 1 *mp* *mf*

Sop. Sax. 2 *mp* *mf*

103

Sop. Sax. 1 *mp* *dim.*

Sop. Sax. 2 *mp*

4. Sous le saule pleureur - Under the Weeping Willow

4 **Tempo di valse**
108 *con brio*
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

115
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

122
Sop. Sax. 1 *f*
Sop. Sax. 2 *f*

129
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

136
Sop. Sax. 1 *mf*
Sop. Sax. 2 *mf*

143
Sop. Sax. 1
Sop. Sax. 2

Con doloroso

149

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*

153

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*

157

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

161

Sop. Sax. 1 *mf*

Sop. Sax. 2 *mf*

rit.

165

Sop. Sax. 1 *a tempo* *mp*

Sop. Sax. 2 *mp*

169

Sop. Sax. 1 *mp*

Sop. Sax. 2 *mp*