



Bernard Dewagtere

France, SIN LE NOBLE

2000th Free score (dedicated to Victor Reny)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 2000th Free score
[dedicated to Victor Reny]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 2 flûtes, 1 guitare
Style : Jazz
Commentaire : Je tiens à dédier cette ?2000ème partition sur FreeScore? à Victor Reny pour le plaisir qu'il procure aux compositeurs membres du site ainsi qu'aux musiciens internautes du monde entier.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The 2,000th Free Score (dedicated to Victor Reny)

Flute 1 & 2
Tempo = 160

Bernard Dewagtere

Harmonie Vocale 1

Harmonie Vocale 2

This musical score is for guitar, presented in a two-staff system. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf*. The score is divided into several systems, each consisting of two staves. The first system shows a dense texture of sixteenth notes and triplets. The second system features a more sparse arrangement with rests and slurs. The third system continues with complex rhythmic figures and triplets. The fourth system includes a change in dynamics to *mf* and features a prominent triplet. The fifth system shows a mix of eighth and sixteenth notes with triplets. The sixth system has a similar texture to the first, with many triplets. The seventh system includes a change in dynamics to *mf* and features a prominent triplet. The eighth system shows a mix of eighth and sixteenth notes with triplets. The ninth system includes a change in dynamics to *mf* and features a prominent triplet.

Musical notation for the first system, consisting of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. Both staves contain eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of notes.

Musical notation for the second system, consisting of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The notation includes eighth and sixteenth notes, with a triplet marking in the bottom staff.

Musical notation for the third system, consisting of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. This system features more complex rhythmic patterns with many sixteenth notes and several triplet markings.

Musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The notation includes eighth and sixteenth notes, with a triplet marking and a fermata symbol at the end of the system.