



Bernard Dewagtere

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Et si...

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Et si...
Compositeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Classique moderne
Commentaire : Andante...

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Et si ...

Bernard Dewagtere

$\text{♩} = 80$

Piano

Tea * Tea * Tea *

The first system of the piano score for 'Et si ...' is in 4/4 time with a tempo of quarter note = 80. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest in both staves for the first measure. The second measure features a melodic line in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line and repeat dots. Below the bass staff, the word 'Tea' is written under the first measure, followed by an asterisk, 'Tea' under the second measure, an asterisk, 'Tea' under the third measure, an asterisk, and a final asterisk.

5

1. 2.

Tea * Tea * Tea * Tea *

The second system of the piano score starts at measure 5. It features two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the system, while the second ending leads to the end of the system. The notation includes treble and bass staves with melodic and bass lines. The piece ends with a double bar line and repeat dots. Below the bass staff, the word 'Tea' is written under the first measure, followed by an asterisk, 'Tea' under the second measure, an asterisk, 'Tea' under the third measure, an asterisk, 'Tea' under the fourth measure, an asterisk, and a final asterisk.

9

3.

Tea * Tea * Tea * Tea *

The third system of the piano score starts at measure 9. It features a third ending, labeled '3.'. The notation includes treble and bass staves with melodic and bass lines. The piece concludes with a double bar line and repeat dots. Below the bass staff, the word 'Tea' is written under the first measure, followed by an asterisk, 'Tea' under the second measure, an asterisk, 'Tea' under the third measure, an asterisk, 'Tea' under the fourth measure, an asterisk, and a final asterisk.