



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Somebody's Knockin' On Your Door  
**Compositeur :** Dett, Nathaniel  
**Arrangeur :** Gibson, Gorden  
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# Somebody's Knockin' at Your Door

R. Nathaniel Dett-1919  
Arr. by Gorden Gibson

⑥=D

GTR. 1

The score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of 32 measures across seven staves. The notation includes various chords (III, II, V, IX), fret numbers (e.g., -1, 0, 1, 2, 3, 4), and fingerings (e.g., 1, 2, 3, 4). Circled numbers 2, 3, and 4 indicate specific fingering techniques. The piece concludes with a double bar line and repeat dots, labeled 'D.C. al Fine'. The word 'Fine' appears above the final measure.