



# Antoine DESSEN

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, NANTES

## A propos de l'artiste

I'm a, now retired, ex-music teacher in music high school, but still in activity like a choir director, singer , pianist accompanist , arranger and, at time a few, composer too. Very involved in what's all about vocal music, whatever the styles, especially when it's polyphonic or choral works because I think music allows to mix people together with an aim of beauty to perform.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_singpianist.htm](https://www.free-scores.com/partitions_gratuites_singpianist.htm)

## A propos de la pièce

**Titre :** PATER NOSTER  
**Compositeur :** DESSEN, Antoine  
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**Editeur :** DESSEN, Antoine  
**Instrumentation :** Choeur SSMAA  
  
**Style :** Religieux - Eglise

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# P A T E R N O S T E R

Antoine DESSEN  
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1 Recueilli, noire = environ 84

1 p Pa-ter nos-ter qui es in cae-lis,

1 p Pa-ter nos-ter qui es in cae-lis,

M1 (th. grégorien) 1 mp Pa-ter nos-ter qui es in cae-lis,

M2 (th. grégorien) 1 mp Pa-ter nos-ter qui es in cae-lis,

A1 1 mp Pa-ter nos-ter qui es in cae-lis,

A2 1 p Pa-ter nos-ter qui es in cae-lis,

P Pa-ter nos-ter qui es in cae-lis,

Detailed description: This block contains the first system of the musical score for 'Pater Noster'. It features six staves: Soprano 1 (S1), Soprano 2 (S2), Men's 1 (M1, Gregorian chant), Men's 2 (M2, Gregorian chant), Alto 1 (A1), and Alto 2 (A2). Each staff begins with a '1' and a dynamic marking: 'p' for S1, S2, A1, and A2; 'mp' for M1 and M2. The lyrics '1 p Pa-ter nos-ter qui es in cae-lis,' are written below each staff. The music is in 3/4 time and includes various rests and note values.

5

5 mp sanc-ti-fi-ce-tur, — p sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, —

5 mp sanc-ti-fi-ce-tur, — p sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, —

5 mf sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, — mf sanc-ti-fi-ce-tur, —

5 mf sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, — mf sanc-ti-fi-ce-tur, —

5 mp sanc-ti-fi-ce-tur, — p sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, —

mp sanc-ti-fi-ce-tur, — p sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, —

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features six staves with triplets of eighth notes. The lyrics are: '5 mp sanc-ti-fi-ce-tur, — p sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, —' for the first three staves, and '5 mf sanc-ti-fi-ce-tur, — mp sanc-ti-fi-ce-tur, — mf sanc-ti-fi-ce-tur, —' for the next three staves. The music is in 3/4 time and includes various rests and note values.

8

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

8 no - - - men tu - - - - um;

10

10 mf ad - ve - ni - - - at re - gnum tu - um; —

10 mf ad - ve - ni - - - at re - gnum tu - um; —

10 mp ad - ve - ni - at re - gnum tu -

10 mp ad - ve - ni - at re - gnum tu -

15

*mp* ad - ve - ni - at re - gnum tu - um;

*mp* ad - ve - ni - at re - gnum tu - um;

15

um, re - gnum tu - - - - um;

um, re - gnum tu - - - - um;

20

*mp* fi - at vo - lun - - - ta tu - a, vo -

*mp* fi - at vo - lun - - - ta tu - a, vo -

20 *mf* fi - at vo - lun - ta tu - a, vo - lun - ta tu - a,

20 *mf* fi - at vo - lun - ta tu - a, vo - lun - ta tu - a,

20 *mp* fi - at vo -

*mp* fi - at vo -

25 lun - ta tu - a,

25 lun - ta tu - a,

25 *mf* si - cut in cae - lo

25 *mf* si - cut in cae - lo

25 lun - ta tu - a,

25 lun - ta tu - a,

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

29 et in ter - ra.

29 et in ter - ra.

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

29 *mp* si - cut in cae - lo et in ter - ra, in ter - ra.

34

*mp* Pa - nem nos - trum co - ti - di - a - num

*mp* Pa - nem nos - trum co - ti - di - a - num

*mf* Pa - nem nos - trum \_\_\_\_\_ co - ti - di - a - num

*mf* Pa - nem nos - trum \_\_\_\_\_ co - ti - di - a - num

*mp* Pa - nem nos - trum co - ti - di - a - num

*mp* Pa - nem nos - trum co - ti - di - a - num

38

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

da no - bis ho - dí - e; \_\_\_\_\_

42

mp et di - mit - te, di - mit - te

mf et di - mit - te no - - - bis

mp et di - mit - te, di - mit - te

mp et di - mit - te, di - mit - te

47

no - - - bis de - bi - ta nos - - - tra,

de - bi - ta nos - - - tra,

no - - - bis de - bi - ta nos - - - tra,

no - - - bis de - bi - ta nos - - - tra,

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

51

si-cut et nos di-mit-ti-mus

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.

56

de - bi - to - ri - bus nos - tris.



60

mp et ne nos in-

mp et ne nos in-

mf et ne nos in - du-cas in ten-ta - tí - o - nem

mf et ne nos in - du-cas in ten-ta - tí - o - nem

66

du-cas in ten-ta - tí - o - nem,

du-cas in ten-ta - tí - o - nem,

in ten-ta - tí - o - nem,

in ten-ta - tí - o - nem,

mp et ne nos in-du-cas in ten - ta - tí - o - nem

mp et ne nos in-du-cas in ten - ta - tí - o - nem

72

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

mf sed li-be-ra nos,

78

Allargando

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

f sed li-be-ra nos, mf sed li-be-ra nos subitop a

9

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

82 ma - - - - - lo.

Pater noster, qui es in caelis,  
 sanctificetur nomen tuum;  
 adveniat regnum tuum;  
 fiat volunta tua  
 sicut in caelo et in terra.  
 Panem nostrum cotidianum  
 da nobis hodie;  
 et dimitte nobis debita nostra  
 sicut et nos dimittimus  
 debitoribus nostris,  
 et ne nos inducas in tentationem  
 sed libera nos a malo.

A. D.  
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