



Mike Magatagan

États-Unis, SierraVista

Passacaille from the opera "Théagcne et Cariclée" for Oboe & Strings Desmarets, Henri

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Passacaille from the opera "Théagcne et Cariclée" for Oboe & Strings
Compositeur :	Desmarets, Henri
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Passacaille

from "Théagčne et Cariclée"

Henry Desmarests (1661 - 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Lento ($\text{♩} = 85$)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

10

O

V1

V2

Va

Vc

18

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a Passacaille. It is arranged for Oboe and Strings. The score is in 3/4 time and marked Lento with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-9) features the Oboe with a mezzo-forte (mf) dynamic and a trill (tr) in measure 9. The Violins and Viola play piano (p). The Cello has a piano (p) dynamic. The second system (measures 10-17) continues the Oboe line with a trill in measure 17. The Violins and Viola have trills in measures 11, 12, 13, 14, 15, and 16. The Viola and Cello have trills in measures 11, 12, 13, 14, 15, and 16. The third system (measures 18-25) continues the Oboe line with a trill in measure 25. The Violins and Viola have trills in measures 19, 20, 21, 22, 23, and 24. The Viola and Cello have trills in measures 19, 20, 21, 22, 23, and 24. The Cello part is mostly rests in the third system.

25

O
V1
V2
Va
Vc

mp
mf

35

O
V1
V2
Va
Vc

mf

43

O
V1
V2
Va
Vc

49

Oboe (O) part: Starts with a melodic line, includes a trill (tr) and a dynamic marking of *p* (piano).

Violin I (V1) part: Mirrors the Oboe's melodic line.

Violin II (V2) part: Provides harmonic support with a steady eighth-note accompaniment.

Viola (Va) part: Provides harmonic support with a steady eighth-note accompaniment.

Violoncello (Vc) part: Provides harmonic support with a steady eighth-note accompaniment, including a dynamic marking of *mp* (mezzo-piano).

59

Oboe (O) part: Continues the melodic line, includes a trill (tr) and a dynamic marking of *mf* (mezzo-forte).

Violin I (V1) part: Continues the melodic line.

Violin II (V2) part: Continues the eighth-note accompaniment.

Viola (Va) part: Continues the eighth-note accompaniment.

Violoncello (Vc) part: Continues the eighth-note accompaniment.

67

Oboe (O) part: Continues the melodic line, includes a trill (tr) and a dynamic marking of *p* (piano).

Violin I (V1) part: Continues the melodic line.

Violin II (V2) part: Continues the eighth-note accompaniment.

Viola (Va) part: Continues the eighth-note accompaniment.

Violoncello (Vc) part: Continues the eighth-note accompaniment.

73

O
V1
V2
Va
Vc

81

O
V1
V2
Va
Vc

cresc. - - - - - *dim.* - - - - -

89

O
V1
V2
Va
Vc

97

Oboe (O): *tr*

Violin I (V1): *mp*

Violin II (V2): *mp*

Viola (Va): *mp*

Violoncello (Vc): *mp*

105

Oboe (O): *tr*

Violin I (V1): *tr*

Violin II (V2)

Viola (Va)

Violoncello (Vc)

110

Oboe (O): *tr*

Violin I (V1): *p*

Violin II (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *p*

115

Oboe (O) part: Measure 115 starts with a trill (tr) on a dotted quarter note. The melody continues with eighth and sixteenth notes, featuring a trill in measure 117. The staff includes various articulations like slurs and accents.

Violin I (V1) part: Melody with eighth and sixteenth notes, slurs, and accents.

Violin II (V2) part: Melody with eighth and sixteenth notes, slurs, and accents.

Viola (Va) part: Melody with quarter and eighth notes, slurs, and accents.

Violoncello (Vc) part: Bass line with eighth and sixteenth notes, slurs, and accents.

119

Oboe (O) part: Measure 119 starts with a trill (tr) on a dotted quarter note. The melody continues with eighth and sixteenth notes. A *mp* dynamic marking appears in measure 120. The staff includes various articulations like slurs and accents.

Violin I (V1) part: Melody with eighth and sixteenth notes, slurs, and accents.

Violin II (V2) part: Melody with eighth and sixteenth notes, slurs, and accents.

Viola (Va) part: Melody with quarter and eighth notes, slurs, and accents.

Violoncello (Vc) part: Bass line with eighth and sixteenth notes, slurs, and accents. A *mp* dynamic marking appears in measure 120.

123

Oboe (O) part: Melody with eighth and sixteenth notes, slurs, and accents. A *mp* dynamic marking appears in measure 124. The staff includes various articulations like slurs and accents.

Violin I (V1) part: Melody with eighth and sixteenth notes, slurs, and accents.

Violin II (V2) part: Melody with eighth and sixteenth notes, slurs, and accents.

Viola (Va) part: Melody with quarter and eighth notes, slurs, and accents.

Violoncello (Vc) part: Bass line with eighth and sixteenth notes, slurs, and accents.

127

O

V1

V2

Va

Vc

tr

mf

p

132

O

V1

V2

Va

Vc

tr

tr

136

O

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

145

Oboe (O): *tr*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

153

Oboe (O): *tr*

Violin I (V1): *mp*, *mf*

Violin II (V2): *mp*, *mf*

Viola (Va): *mp*, *mf*

Violoncello (Vc): *mp*, *mf*

161

Oboe (O): *mf*, *rit.*, *tr*, *mp*

Violin I (V1): *mp*, *mf*, *mp*

Violin II (V2): *p*, *mp*, *mp*

Viola (Va): *p*, *mp*, *mp*

Violoncello (Vc): *mf*, *f*, *mp*

Oboe

Passacaille

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Lento (♩ = 85)

mf

11

19

25

35

44

49

64

73

82

91

mp

mf

p

tr

tr

tr

tr

tr

97

Musical notation for measures 97-106. The key signature is one sharp (F#). The melody features a mix of eighth and sixteenth notes, with a trill (tr) in measure 100. A slur covers measures 100-106.

107

Musical notation for measures 107-112. The melody consists of a continuous stream of sixteenth notes, with a trill (tr) in measure 110. A slur covers measures 107-112.

113

Musical notation for measures 113-117. The melody features sixteenth-note runs and a trill (tr) in measure 115. A slur covers measures 113-117.

118

Musical notation for measures 118-124. The melody includes sixteenth-note runs and a trill (tr) in measure 120. A slur covers measures 118-124. The dynamic marking *mp* is present below the staff.

125

Musical notation for measures 125-130. The melody features sixteenth-note runs and a trill (tr) in measure 127. A slur covers measures 125-130. Dynamic markings *mp* and *mf* are present below the staff.

131

Musical notation for measures 131-135. The melody consists of sixteenth-note runs and a trill (tr) in measure 132. A slur covers measures 131-135.

136

Musical notation for measures 136-143. The key signature changes to two sharps (F# and C#). The melody includes sixteenth-note runs and trills (tr) in measures 137 and 140. A slur covers measures 136-143.

144

Musical notation for measures 144-151. The melody features sixteenth-note runs and trills (tr) in measures 144 and 148. A slur covers measures 144-151.

152

Musical notation for measures 152-161. The melody includes sixteenth-note runs and trills (tr) in measures 152 and 158. A slur covers measures 152-161. Dynamic markings *mp* and *mf* are present below the staff.

162

Musical notation for measures 162-167. The melody features sixteenth-note runs and a trill (tr) in measure 165. A slur covers measures 162-167. The dynamic marking *mp* is present below the staff. The word *rit.* is written above the staff in measure 165.

Violin 1

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Lento (♩ = 85)

The musical score is written for Violin 1 and consists of 88 measures. It is in 3/4 time and Lento (♩ = 85). The key signature is two sharps (D major). The score includes various musical notations such as dynamics (p), trills (tr), and phrasing slurs. The score is divided into systems of 8 measures each, with measure numbers 10, 19, 25, 34, 43, 49, 65, 73, and 81 indicated at the beginning of their respective lines.

91

91

97

mp

97

107

tr

107

112

p

112

117

117

123

123

131

tr

131

136

tr

mp

mf

136

147

mp

mf

147

159

mp

mf

rit.

mp

159

Violin 2

Passacaille

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Lento (♩ = 85)

11

19 *tr*

25

41

49

60

68

73

82

91

97

107

114

121

129

136

144

151

159

Viola

Passacaille

from "Théagčne et Cariclée"

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Lento (♩ = 85)



p

15



25



40



49



63



73



85



97

97 *mp*

106

106 *mp*

112

112 *p*

120

120 *mp*

128

128 *mp*

136

136 *mp* *mf*

149

149 *mp* *mf*

161

161 *p* *mp* *rit.* *mp*

Cello

Passacaille

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Lento (♩ = 85)

1

12 6

25 mf

36 7

49 p mp

61 6 p

73 cresc.

84 (cresc.) dim. 6 p

mp

p

p

mp

p

mp *mf*

mf *f* *mp*