



Denis Desbiens

Compositeur

Canada, Boisbriand

A propos de l'artiste

Guitariste et luthiste, j'ai fait mes études en musique au Québec et non, je n'ai pas étudié la composition.

Site Internet: <http://www.soundclick.com/bands/default.cfm?bandID=644255>

A propos de la pièce



Titre:	Ode à Cassandre [à Maria]
Compositeur:	Desbiens, Denis
Arrangeur:	Desbiens, Denis
Licence:	Copyright c Denis Desbiens
Editeur:	Desbiens, Denis
Instrumentation:	Harpe
Style:	Classique
Commentaire:	J'ai entendu ce thème en regardant une icône de la vierge dans une église. A tous les harpistes: donnez-moi vos commentaires.

Denis Desbiens sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_denis-desbiens.htm

- Contacter l'artiste
- Commenter cette partition
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Ode à Cassandre

Denis Desbiens

Moderato $q=120$

Harp

Musical notation for Harp, measures 1-7. Treble and bass staves with 4/4 time signature.

8

Hp.

Musical notation for Harp, measures 8-14. Treble and bass staves.

15

Hp.

Musical notation for Harp, measures 15-21. Treble and bass staves.

22

Hp.

Musical notation for Harp, measures 22-28. Treble and bass staves.

29

Hp.

Musical notation for Harp, measures 29-35. Treble and bass staves.

36

Hp.

Musical notation for Harp, measures 36-41. Treble and bass staves.

42

Hp.

Musical notation for Harp, measures 42-48. Treble and bass staves.

49

Hp.

56

Hp.

61

Hp.

65

Hp.

69

Hp.

73

Hp.

76

Hp.

Musical notation for measures 76-78. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

79

Hp.

Musical notation for measures 79-82. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

83

Hp.

Musical notation for measures 83-85. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

86

Hp.

Musical notation for measures 86-89. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

90

Hp.

Musical notation for measures 90-93. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

94

Hp.

Musical notation for measures 94-97. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

98

Hp.

Musical notation for measures 98-101. Treble clef has a whole note chord. Bass clef has sixteenth-note patterns with sixths.

102

Hp.

105

Hp.

108

Hp.

111

Hp.

114

Hp.

119

Hp.

126

Hp.

Musical score for measures 126-132. The piece is in 2/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, with a key signature change to one sharp (F#) at measure 131. The left hand (bass clef) provides a steady accompaniment of eighth notes.

133

Hp.

Musical score for measures 133-139. The right hand features a melody with a prominent slur over measures 133-134 and a fermata over a half note in measure 135. The left hand continues with eighth-note accompaniment.

140

Hp.

Musical score for measures 140-146. The right hand has a melodic line with a fermata over a half note in measure 140 and a key signature change to two flats (Bb) at measure 141. The left hand continues with eighth-note accompaniment.

147

Hp.

Musical score for measures 147-153. The right hand features a melodic line with a fermata over a half note in measure 147 and a key signature change to one sharp (F#) at measure 151. The left hand continues with eighth-note accompaniment.

154

Hp.

Musical score for measures 154-160. The right hand has a melodic line with a fermata over a half note in measure 154 and a key signature change to one sharp (F#) at measure 155. The left hand continues with eighth-note accompaniment.