



- Simone Stella

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Italie

A propos de l'artiste

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition Agati-Tronci in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also heldd seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the complete... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_simonestellamusic.htm

A propos de la pièce



Titre : Scaramella
Compositeur : Des Prez, Josquin
Arrangeur : Simone Stella, -
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Editeur : SS. Annunziata
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Renaissance

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Scaramella

composed by Josquin des Prez

arranged for keyboard instrument by Simone Stella

The first system of musical notation for 'Scaramella' is written in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The piece features a mix of chords and single notes, with some notes beamed together.

The second system of musical notation continues the piece. The treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece continues with a mix of chords and single notes, maintaining the 3/4 time signature.

The third system of musical notation continues the piece. The treble staff features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece continues with a mix of chords and single notes, maintaining the 3/4 time signature.

The fourth system of musical notation continues the piece. The treble staff features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece continues with a mix of chords and single notes, maintaining the 3/4 time signature.

The fifth system of musical notation concludes the piece. The treble staff features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a final chord in both staves.