



Minh Tu Tran

Viêt Nam, Hanoi

Motet 'Ave Maria' for clarinet quartet Des Prez, Josquin

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre : Motet 'Ave Maria' for clarinet quartet
Compositeur : Des Prez, Josquin
Arrangeur : Tran, Minh Tu
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Instrumentation : 4 clarinettes (quatuor)

Style : Renaissance

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

Josquin Desprez (arr. Minh Tu Tran)

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Clarinet in Bb III (trans.)

Middle Clarinet in Bb

9

18

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27

Cl. Bb I
Cl. Bb II
Cl. Bb III
M.Cl. Bb

This system contains measures 27 through 34. It features four staves: Cl. Bb I, Cl. Bb II, Cl. Bb III, and M.Cl. Bb. The Cl. Bb I staff has a melodic line with some rests. Cl. Bb II and Cl. Bb III play more active parts with eighth and sixteenth notes. M.Cl. Bb provides a bass line with mostly quarter and eighth notes.

35

This system contains measures 35 through 43. It features four staves. The Cl. Bb I staff has a melodic line with some rests. Cl. Bb II and Cl. Bb III play more active parts with eighth and sixteenth notes. M.Cl. Bb provides a bass line with mostly quarter and eighth notes.

44

This system contains measures 44 through 51. It features four staves. The Cl. Bb I staff has a melodic line with some rests. Cl. Bb II and Cl. Bb III play more active parts with eighth and sixteenth notes. M.Cl. Bb provides a bass line with mostly quarter and eighth notes.

53

Cl. Bb I
Cl. Bb II
Cl. Bb III
M.Cl. Bb

This system contains measures 53 through 60. The Cl. Bb I part begins with a whole rest in measure 53, followed by a series of quarter and eighth notes. The Cl. Bb II part has a more active line with eighth and sixteenth notes. The Cl. Bb III and M.Cl. Bb parts have long horizontal lines indicating rests for most of the system, with some notes appearing in the final measures.

61

Cl. Bb I
Cl. Bb II
Cl. Bb III
M.Cl. Bb

This system contains measures 61 through 70. The Cl. Bb I part has a melodic line with quarter and eighth notes. The Cl. Bb II part has a similar melodic line. The Cl. Bb III and M.Cl. Bb parts have more active lines with eighth and sixteenth notes, providing harmonic support.

70

Cl. Bb I
Cl. Bb II
Cl. Bb III
M.Cl. Bb

This system contains measures 71 through 80. The Cl. Bb I part features a melodic line with some slurs. The Cl. Bb II part has a similar melodic line. The Cl. Bb III and M.Cl. Bb parts have active lines with eighth and sixteenth notes, providing harmonic support.

78

Cl. Bb I

Cl. Bb II

Cl. Bb III

M.Cl. Bb

This system of music covers measures 78 to 85. It features four staves: Cl. Bb I, Cl. Bb II, Cl. Bb III, and M.Cl. Bb. The Cl. Bb I part has a melodic line with some rests. Cl. Bb II and M.Cl. Bb have similar rhythmic patterns. Cl. Bb III has a more active line with eighth notes. The music is in a common time signature.

86

This system of music covers measures 86 to 93. It features four staves. The first two staves have more active melodic lines with eighth and sixteenth notes. The last two staves have more rhythmic accompaniment. The music continues in the same common time signature.

94

This system of music covers measures 94 to 101. It features four staves. The time signature changes to 3/2. The music is characterized by a slower tempo and a more sustained melodic line in the first staff, with other parts providing harmonic support. The system ends with a double bar line.

100

Cl. Bb I
Cl. Bb II
Cl. Bb III
M.Cl. Bb

This system contains measures 100 through 105. It features four staves: Cl. Bb I, Cl. Bb II, Cl. Bb III, and M.Cl. Bb. The music is written in treble clef with a key signature of two flats. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests.

106

This system contains measures 106 through 113. It features four staves. The notation includes various note values, rests, and slurs. The music continues in the same key signature and clef as the previous system.

114

This system contains measures 114 through 121. It features four staves. The notation includes various note values, rests, and slurs. The music continues in the same key signature and clef as the previous system.

122

Cl. Bb I

Cl. Bb II

Cl. Bb III

M.Cl. Bb

130

138

147

Cl. Bb I

Cl. Bb II

Cl. Bb III

M.Cl. Bb

The musical score for measures 147-150 is as follows:

Measure	Cl. Bb I	Cl. Bb II	Cl. Bb III	M.Cl. Bb
147	Rest	Quarter note	Quarter note	Quarter note
148	Half note	Quarter note	Quarter note	Quarter note
149	Half note	Quarter note	Quarter note	Quarter note
150	Half note	Quarter note	Quarter note	Quarter note