



Minh Tu Tran

Viêt Nam, Hanoi

Chanson 'En l'ombre d'un buissonet' for soprano, alto & tenor trombones Des Prez, Josquin

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	Chanson 'En l'ombre d'un buissonet' for soprano, alto & tenor trombones
Compositeur :	Des Prez, Josquin
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	3 trombones (trio)
Style :	Renaissance

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En l'ombre d'un buissonnet

Josquin Desprez (arr. Minh Tu Tran)

Soprano Trombone

Alto Trombone

Tenor Trombone

The first system of the score consists of three staves. The Soprano Trombone staff is in treble clef with a key signature of one flat and a common time signature. The Alto and Tenor Trombone staves are in bass clef with the same key signature and time signature. The music begins with a whole rest in the Soprano part, followed by a melodic line in the Alto and Tenor parts.

8

The second system of the score, starting at measure 8, continues the musical development. The Soprano part has a melodic line, while the Alto and Tenor parts provide harmonic support with various rhythmic patterns.

16

The third system of the score, starting at measure 16, shows further melodic and harmonic progression. The Soprano part features a prominent melodic line, and the other parts continue their respective parts.

24

The fourth system of the score, starting at measure 24, concludes the piece. The Soprano part has a melodic line, and the Alto and Tenor parts provide a final harmonic resolution.

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32

STbn

ATbn

TTbn

Detailed description: This system contains measures 32 through 38. It features three staves: STbn (Soprano Trombone), ATbn (Alto Trombone), and TTbn (Tenor Trombone). The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a key signature change to one flat. The STbn staff has a melodic line with eighth and quarter notes. The ATbn staff has a similar melodic line. The TTbn staff has a bass line with quarter and eighth notes. The system ends with a double bar line.

39

Detailed description: This system contains measures 39 through 44. It features three staves: STbn, ATbn, and TTbn. The key signature has one flat. Measure 39 starts with a treble clef. The STbn staff has a melodic line with quarter and eighth notes. The ATbn staff has a bass line with quarter and eighth notes. The TTbn staff has a bass line with quarter and eighth notes. The system ends with a double bar line.