



Mike Magatagan

États-Unis, SierraVista

"Ave Maria" for Woodwind Quartet Des Prez, Josquin

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

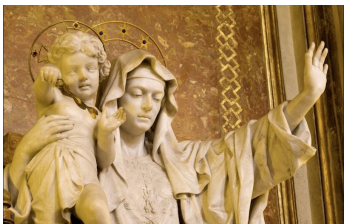


Titre :	"Ave Maria" for Woodwind Quartet
Compositeur :	Des Prez, Josquin
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor anglais & Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

Josquin des Prez (ca. 1450–1455 – 1521)

Arranged for Woodwind Quartet by Mike Magatagan 2022

Descantus (♩ = 65)

Flute *p*

Oboe *p*

English Horn *p*

Bassoon *p*

9

F

O

H *tr*

B

15

F

O

H

B

23

Score for measures 23-28. The system includes four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 23 features a trill (tr) on the Flute. Measure 24 has a trill on the Oboe. Measure 25 has a trill on the Horn. Measure 26 has a trill on the Bassoon. Measures 27 and 28 contain rests for all instruments.

29

Score for measures 29-35. The system includes four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 29 features a trill (tr) on the Flute. Measure 30 has a trill on the Oboe. Measure 31 has a trill on the Horn. Measure 32 has a trill on the Bassoon. Measures 33, 34, and 35 contain rests for all instruments.

36

Score for measures 36-41. The system includes four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). Measure 36 features a trill (tr) on the Flute. Measure 37 has a trill on the Oboe. Measure 38 has a trill on the Horn. Measure 39 has a trill on the Bassoon. Measures 40 and 41 contain rests for all instruments.

42 *rit.*

F
O
H
B

48 **Più allegro** (♩ = 105)

F
O
H
B

56 *tr*

F
O
H
B

63 *rit.* **Tempo I**

F
O
H
B

70

F
O
H
B

76 *rit.* **Largo** (♩ = 50) *rit.*

F
O
H
B

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.*

Flute

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1

11

22

30

40

Più allegro (♩ = 105)

48

56

rit. Tempo I

63

rit.

Largo (♩ = 50)

rit.

74

pp

dim. - - - -

Oboe

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Descantus (♩ = 65)

Musical score for the Descantus section, measures 1-47. The music is in common time (C) and begins with a *p* dynamic. It features a series of eighth and sixteenth notes, with some rests and a fermata at the end of measure 47. A *rit.* marking appears at the end of measure 40.

Più allegro (♩ = 105)

Musical score for the Più allegro section, measures 48-94. The music changes to 3/4 time and begins with a *rit.* marking. It features a series of eighth and sixteenth notes, with some rests and a fermata at the end of measure 94. A *Tempo I* marking appears at the start of measure 63. A *Largo* section (♩ = 50) begins at measure 71, marked with *rit.* and *pp* dynamics. The section ends with a *dim.* marking and a double bar line.

English Horn

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Descantus (♩ = 65)

Musical score for the Descantus section, measures 1-41. The music is in G major and common time. It begins with a double bar line and a fermata, followed by a measure with a '2' above it. The melody consists of eighth and sixteenth notes, with some rests. Dynamic markings include *p* and *tr*. A 'rit.' marking appears at measure 41.

Più allegro (♩ = 105)

Musical score for the Più allegro section, measures 48-78. The music changes to 3/4 time. It starts with a double bar line and a fermata. The tempo is marked *Tempo I*. The melody is primarily quarter notes. Dynamic markings include *rit.*, *pp*, and *dim.*. A 'Largo (♩ = 50)' marking is present at measure 78.

Bassoon

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Descantus (♩ = 65)

3

p

15

23

2

32

41

rit.

Più allegro (♩ = 105)

48

56

rit. Tempo I

63

71

rit.

Largo (♩ = 50)

rit.

78

dim. *pp* *dim.*