

Eau d'îles

Trois escales...

Paroles et Musique
Odile Deroin

Moderato (♩ = c. 108)

Flûte à bec
Soprano

Alto 1

Alto 2

Ténor

Basse

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Flûte à bec Soprano, Alto 1, Alto 2, Ténor, and Basse. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The Flute part begins with a whole rest, followed by a series of notes. The vocal parts (Alto 1, Alto 2, Tenor, Bass) enter with various rhythmic patterns, including eighth and quarter notes.

Fl.S.

A 1

A 2

T

B

The second system of the musical score consists of five staves, labeled Fl.S., A 1, A 2, T, and B. This system continues the musical piece from the first system. The Flute part (Fl.S.) has a measure rest for the first measure, then continues with notes. The vocal parts (A 1, A 2, T, B) continue their respective parts. The notation includes various note values and rests, maintaining the 2/4 time signature and one sharp key signature.

13

Fl.S.

A 1

A 2

T

B

19

Fl.S.

A 1

A 2

T

B

Allegro (M.M. ♩ = c. 120)

25

A 1

A 2

T

B

31

Percu

A 1

A 2

T

B

This musical score system covers measures 31 to 38. It features five staves: Percussion (Percu), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The Percussion staff uses a double bar line and a 2/4 time signature. The vocal staves (A 1, A 2, T, B) are in 2/4 time. The Tenor staff has an '8' below the first measure. The music includes rests, eighth notes, and quarter notes.

39

Percu

A 1

A 2

T

B

This musical score system covers measures 39 to 46. It features five staves: Percussion (Percu), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The Percussion staff uses a double bar line and a 2/4 time signature. The vocal staves (A 1, A 2, T, B) are in 2/4 time. The Tenor staff has an '8' below the first measure. The music includes rests, eighth notes, and quarter notes.

Percu

Staff for Percussion, featuring a glass chime and a fermata.

Ad libitum

p

A 1

First Alto part (A 1) starting at measure 47.

A 2

Second Alto part (A 2) starting at measure 47.

T

Tenor part (T) starting at measure 47.

B

Bass part (B) starting at measure 47.

Moderato

Flute Solo part (Fl.S.) starting at measure 54.

A 1

First Alto part (A 1) starting at measure 54.

A 2

Second Alto part (A 2) starting at measure 54.

T

Tenor part (T) starting at measure 54.

B

Bass part (B) starting at measure 54.

Fl.S.

Flute Solo part (Fl.S.) starting at measure 59.

A 1

First Alto part (A 1) starting at measure 59.

A 2

Second Alto part (A 2) starting at measure 59.

T

Tenor part (T) starting at measure 59.

B

Bass part (B) starting at measure 59.

64

Fl.S.

A 1

A 2

T

B

69

Fl.S.

Percu

A 1

A 2

T

B

rit.

*Composé et harmonisé à Bouëx
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Odile Deroin*