



# Arco Den Heijer

Allemagne

## A propos de l'artiste

I am a Dutch 18-year old student, living close to Arnhem. I have played the organ for over 10 years now. Moreover I have played the trumpet for 6 years and piano for little more than 1 year. Only recently I have started to compose little pieces of music, inspired by composers ranging from Rachmaninov, Mahler and Debussy to Elgar, Britten and Cor Kee. I love intricate rhythms and tense compositions.

## A propos de la pièce

<b>Titre:</b>	Psalm 43
<b>Compositeur:</b>	Den Heijer, Arco
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Religieux - Eglise
<b>Commentaire:</b>	Based on the Genevian 1773 tune of psalm 43, the music follows the mood of the psalm.

## Arco Den Heijer sur [free-scores.com](http://www.free-scores.com)

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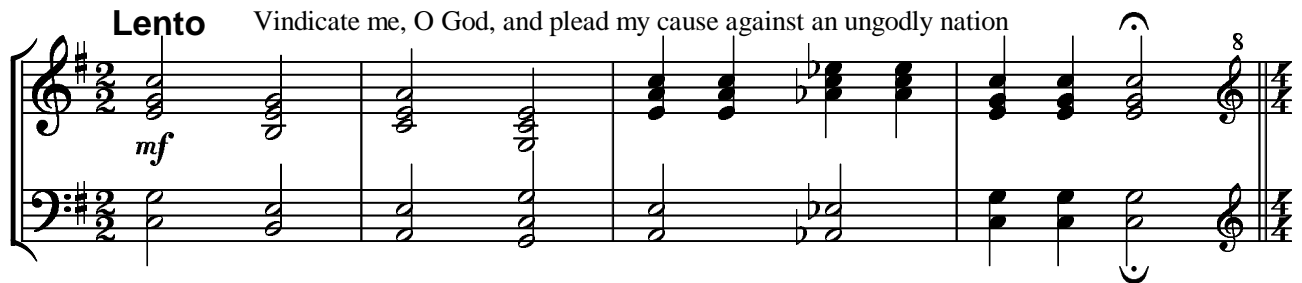
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# Psalm 43

Text quotations from the NIV Bible

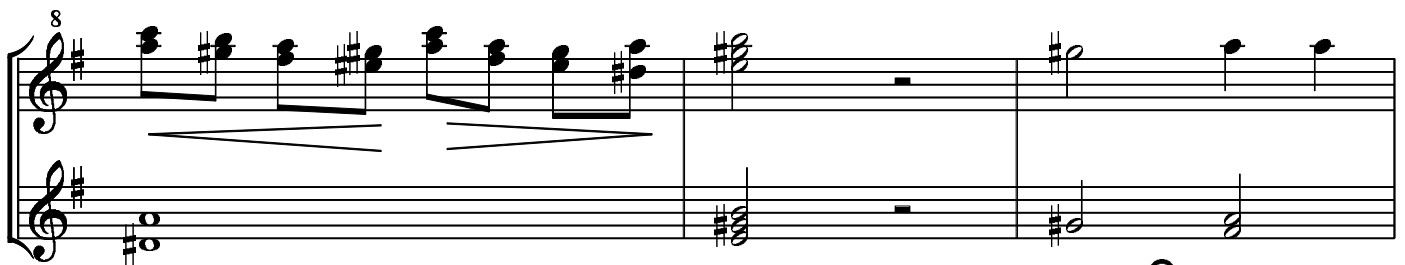
Arco den Heijer, march 2008

**Lento** Vindicate me, O God, and plead my cause against an ungodly nation



Why have you rejected me? Why must I go about mourning, oppressed by the enemy?

**Adagio Doloroso**



**Andante cantabile** Send forth your light and your truth, let them guide me;



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of eighth and sixteenth notes, some with accidentals (flats and naturals). Above the staff, there are several groups of notes, some with stems pointing downwards, possibly indicating fingerings or specific articulations. The lower staff is in bass clef and contains a series of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a series of notes, followed by a measure with a whole note and a fermata. Below this, the dynamic marking *mf* (mezzo-forte) is indicated. The staff continues with a series of notes, including some with accidentals. The lower staff is in bass clef and contains a series of notes, some with accidentals.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes, some with accidentals, and a measure with a whole note and a fermata. The lower staff is in bass clef and contains a series of notes, some with accidentals. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes, some with accidentals, and a measure with a whole note and a fermata. The lower staff is in bass clef and contains a series of notes, some with accidentals. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of notes, some with accidentals, and a measure with a whole note and a fermata. The lower staff is in bass clef and contains a series of notes, some with accidentals. The system concludes with a double bar line.

Why are you downcast, O my soul? Why so disturbed within me?

Put your hope in God, for I will yet praise him, my Saviour and my God

**Allegro con brio**

The first system of the piano accompaniment is written for a grand piano in G major (one sharp). It begins with a forte (*f*) dynamic. The right hand features a series of ascending eighth-note runs, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a whole note chord in the right hand.

The second system continues the piano accompaniment. The right hand maintains the ascending eighth-note pattern, which leads into a brief rest before a final chord. The left hand continues its eighth-note accompaniment throughout the system.

The third system of the piano accompaniment shows a more complex texture. The right hand has a melodic line with eighth-note runs and some ties. The left hand continues with eighth-note accompaniment, featuring some chordal textures. The system ends with a final melodic flourish in the right hand.

*poco a poco crescendo*

The fourth system of the piano accompaniment is marked *poco a poco crescendo*. It features a series of chords in the right hand, some with eighth-note accompaniment. The left hand continues with a steady eighth-note accompaniment. The system ends with a final chord in the right hand.

The fifth system of the piano accompaniment continues the *poco a poco crescendo* section. It features a series of chords in the right hand, some with eighth-note accompaniment. The left hand continues with a steady eighth-note accompaniment. The system ends with a final chord in the right hand.

# Grandioso

This musical score is for a piece titled "Grandioso". It is written for piano and organ. The tempo is marked "ff" (fortissimo). The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is divided into five systems, each with a grand staff (treble and bass clef). The piano part features complex rhythmic patterns, including many triplets and sixteenth-note runs. The organ part provides harmonic support with chords and sustained notes. The piece concludes with a final cadence in the piano part.