



Dietrich Demus

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Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Der Almdudler for Clarinet (Flute,Oboe) and String Quartet
Compositeur : Demus, Dietrich
Droit d'auteur : Copyright © Dietrich Demus
Editeur : Demus, Dietrich
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Folk

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Der Almdudler

Alfred Diede

Ländlertempo

Clarinetto in B

Violino 1

Violino 2

Viola

Violoncello

This block contains the first system of the musical score, measures 1 through 4. It features five staves: Clarinetto in B (treble clef, key signature of one sharp, 3/4 time), Violino 1 (treble clef, key signature of two flats, 3/4 time), Violino 2 (treble clef, key signature of two flats, 3/4 time), Viola (alto clef, key signature of two flats, 3/4 time), and Violoncello (bass clef, key signature of two flats, 3/4 time). The Clarinetto part begins with a melodic line marked *p* (piano) and includes a slur over the first four notes. The string parts provide a harmonic accompaniment, also marked *p*.

Cl

VI 1

VI 2

Vla

Vc

This block contains the second system of the musical score, measures 5 through 8. The Clarinetto part continues its melodic line, marked *f* (forte). The string parts also continue, with the Violino 1 and Violino 2 parts marked *f*. The Viola and Violoncello parts are also marked *f*. The system concludes with first and second endings for measures 7 and 8, indicated by bracketed numbers 1. and 2. above the staves.

10

Cl

VI 1

VI 2

Vla

Vc

This block contains the third system of the musical score, measures 10 through 13. The Clarinetto part features trills (*tr*) on measures 10, 11, 12, and 13. The Violino 1 part has a melodic line with slurs. The Violino 2, Viola, and Violoncello parts continue with their accompaniment, all marked *p* (piano).

14

Cl

Vl I

Vl II

Vla

Vc

f

f

f

f

1.

2.

p

Fine

19

Cl

Vl I

Vl II

Vla

Vc

p

p

p

p

23

Cl

Vl I

Vl II

Vla

Vc

f

f

f

f

27

Cl
Vl I
Vl II
Vla
Vc

31

Cl
Vl I
Vl II
Vla
Vc

D. C. al fine