



# Nicolas Demetri

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## Un rêve d'automne

### A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nicolas-demetri.htm](https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm)

### A propos de la pièce



<b>Titre :</b>	Un rêve d'automne
<b>Compositeur :</b>	Demetri, Nicolas
<b>Arrangeur :</b>	Demetri, Nicolas
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<b>Editeur :</b>	Demetri, Nicolas
<b>Instrumentation :</b>	Orchestre à cordes
<b>Style :</b>	Classique moderne

### Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



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# A quiet autumn dream

Nicolas DEMETRI

**[A]**

E♭maj7 Cm7 Fm7 B♭7(sus4) E♭maj7 Cm7 Fm7 B♭7(sus4) E♭maj7 Cm7 Fm7 B♭7(sus4)

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*mf* *p* *mp* *mf* *p* *mp* *mp* *pizz.* *p*

*mf* *p* *mp* *mf* *p* *mp* *pizz.* *p*

*mf* *p* *mp* *mf* *p* *mp* *pizz.* *p*

*mf* *p* *mp* *mf* *p* *mp* *pizz.* *p*

7 Cm<sup>7</sup> F7(sus4) F<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7(sus4) 1. Ebmaj<sup>7</sup> D<sup>7</sup>(b9)/F# Db<sup>7</sup>/F G<sup>7</sup>(b9) 2. Ebmaj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>(b5)

*mf* *p* *p* *p* *p* *p* *mp* *mp*

*unis.* *arco* *arco*

Detailed description of the musical score: The score is for a string quartet and double bass. It begins at measure 7. The first system (measures 7-10) features a melody in the first treble staff with dynamics *mf* and *p*. The second system (measures 11-14) features a melody in the first bass staff with dynamics *p* and *mp*. The second ending (measures 13-14) is marked *arco*. The piece concludes with a final chord in the first bass staff.

B

C7(b9) B+7

Fm7

Bb7

Gm7

Eb+7

Abmaj7

Db9

Cm7

Eb(add2)/G

Fm7/Ab

Bbmaj9

Eb7/G

Fm7

Bb7 Bb7/Ab

14

The musical score consists of five staves. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *p*. The second staff is also in treble clef, starting with a *mf* dynamic and a slur, followed by a *p* dynamic. The third staff is in alto clef (C4), starting with a *mf* dynamic and a slur, followed by a *p* dynamic and the instruction "nat.". The fourth staff is in bass clef, starting with a *mf* dynamic and a slur, followed by a *p* dynamic. The fifth staff is in bass clef, starting with a *p* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings like *mf*, *p*, and *mp*. A "sul pont." instruction is present in the second staff of the final measure.

22

Gm<sup>7</sup> Cm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Bmaj<sup>7</sup> Emaj<sup>7</sup> Amaj<sup>7</sup> C

E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>+/B Fm<sup>7</sup>(b<sup>5</sup>)/A<sup>b</sup> B<sup>b</sup><sup>7</sup> B<sup>b</sup><sup>7</sup>(sus<sup>4</sup>) E<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>+/B B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> E<sup>b</sup><sup>7</sup>/B<sup>b</sup> E<sup>b</sup><sup>7</sup>(sus<sup>4</sup>)

*mf*

*mf*

nat.

*mf*

*mf*

*mf*

*mf*

sul pont.  
div.

*mf*

29

Abmaj7 Ab+ Bbm7(b5) Eb7 Eb7(sus4) Abmaj7 Ab+ Bbm7(b5) Eb7 D°

1.

2.

Ab Cm7 Dbmaj7 Ebmaj7 Abmaj7

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

unis.

A'

36  $D\flat maj7$   $Gm7$   $Cm7$   $Fm7$   $B\flat7$   $E\flat7$   $E\flat7(sus4)$   $E\flat maj7$   $Cm7$   $Fm7$   $B\flat7(sus4)$   $Cm7$   $F7(sus4)$   $F7$

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*pizz.* *p*

43 Gm7 Cm7 Fm7 Bb7(sus4) Fm7/G Dbmaj7 Fm7/G

*mp*

*mp*

*mp*

unis.

*mp*

arco



48

*D $\flat$ maj7* *B $\flat$ 7(sus4)* *B $\flat$ 7* *G $\flat$ maj7* *Bmaj7* *Fmaj7* *E $\flat$ maj7*

*f* *mp* *f*

*mf* *f* *mp* *mp* *mp*

*mf* *f* *mp* *mp* *mp*

*mf* *f* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp*

*pizz.*

*comp* *comp* *comp* *comp* *comp*