



# Nicolas Demetri

France, ST MAUR DES FOSSES

## Sadness

### A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nicolas-demetri.htm](https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm)

### A propos de la pièce



<b>Titre :</b>	Sadness
<b>Compositeur :</b>	Demetri, Nicolas
<b>Arrangeur :</b>	Demetri, Nicolas
<b>Droit d'auteur :</b>	Nicolas Demetri ©2012
<b>Editeur :</b>	Demetri, Nicolas
<b>Instrumentation :</b>	Orchestre Symphonique
<b>Style :</b>	Classique moderne
<b>Commentaire :</b>	Musique de film

### Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



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# Sadness

Nicolas DEMETRI

♩ = 75

A<sup>5</sup>

The musical score is arranged in systems. The first system includes Flûte, Hautbois, Clarinette en Sib, and Basson. The second system includes Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trombone 1, and Trombone 2. The third system includes Timbales, Percussion 1, and Harpe. The fourth system includes Piano. The fifth system includes Violon I, Violon II, Altos, Violoncelle, and Contrebasse. The score is in 4/4 time with a tempo of 75. Dynamics include *pp*, *p*, and *mp*. Performance instructions include *div.* and *gliss.*

Am F(add2) Fm6 C(add2) E7 C(add2) E7 Am7 Gm7 C7

Fl. 1 *mp*

Htb. 1 *mp*

Cl. 1 *mp*

Bsn. 1 *mp*

Hn. 1 *mp* *sfz* *mp*

Hn. 2 *sfz* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *sfz*

Tbn. 2 *sfz*

Timp. *p* *mp*

Perc. 1

Hp. *mp* *pp*

Pno. *mp*

Vln. I *con sord.*

Vln. II *con sord.*

Altos *con sord.*

Vc. *mp*

Cb. *p*

16

Fm7 Bb7(sus4) Gm7 Cm7 Ebmaj7 Dm7(b5) G7 Cm7 Cm7/Bb

Fl. 1 *mf*

Htb. 1 *mf* *mp*

Cl. 1 *mp*

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Timp. *p*

Perc. 1

Hp.

Pno.

Vln. I *p* senza sord.

Vln. II *p* senza sord.

Altos *p* senza sord.

Vc. *p*

Cb. *p*

Cm7(b5) F7 G7(sus4) G7 Dm7(b5) G7 Gm7(b5) C7 Fm7 Fm7/Eb Fm7(b5) Bb7 Ebmaj7 Dm7(b5) G7 Bbm7 Dm7(b5) G7

23

Fl. 1

Hrb. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p*

*mf*

*mp*

Dm7(b5)/G      G7(b9)      Db9      Db9(b5)      C7(sus4)      C7      Em7(b5)      A7(b9)

Fl. 1   
 Htb. 1   
 Cl. 1   
 Bsn. 1   
 Hn. 1   
 Hn. 2   
 Tpt. 1   
 Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 Timp.   
 Perc. 1   
 Hp.   
 Pno.   
 Vln. I   
 Vln. II   
 Altos   
 Vc.   
 Cb.

31   
 mp   
 mf   
 p   
 Cymbales   
 mf   
 mp   
 9   
 14   
 tremolo   
 mp   
 mf   
 mf   
 pp   
 Violoncelles   
 mp   
 pizz.   
 p



Cmaj9

Am7

Dm9

G13

F#m7(b5)

Am7

D7

F#m7(b5)

Bm7

43

Fl. 1 *mp*

Hrb. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *p*

Cymb. *mf* Cymbales

Hp. *p*

Pno.

Vln. I *mp*

Vln. II *mp*

Altos *pp*

Vc. *mf* To Vc.

Cb. *mf* nat. arco



Musical score for orchestra and piano, measures 48-50. The score includes parts for Fl. 1, Htb. 1, Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Cymb., Hp., Pno., Vln. I, Vln. II, Altos, Vc., and Cb. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *mf*. A 9-measure slur is present in the piano part at the end of measure 50. The woodwinds and strings play sustained notes, while the brass and piano provide harmonic support.

50

D%

Gm7

Cmaj7

Fl. 1

Hrb. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cymb.

Hp.

Pno.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p*

52

Fmaj7                      Bbmaj7                      Am7                      D7

Fl. 1

Hrb. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cymb.

Hp.

Pno.

Vln. I

Vln. II

Altos

Vc.

Cb.



Em7 Am7 fmaj7 Dm7 Eb° Em7 A7(b9) Dm7 G7(sus4) Cmaj7 Dm7 Em7 Am7 Dm9 G13

59

Fl. 1

Htb. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cymb.

Hp.

Pno.

Vln. I

Vln. II

Altos

Vc.

Cb.

*p*

*p*

*p*

*mp*

nat. arco

*p*

Cmaj9 Am9 E7(sus4) E7(b9) Am7 Am7/G Fmaj7 G7 G#o Bm7(b5) E7

68

Fl. 1

Htb. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cymb. Cymbales To S. D. *mf* Snare Drum *p*

Hp.

Pno.

Vln. I

Vln. II

Altos

Vc. Violoncelles *p*

Cb. arco

Am<sup>7</sup>

73

Fl. 1 *p*

Htb. 1

Cl. 1 *mp* 9

Bsn. 1 *mp*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tpt. 1

Tpt. 2

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Timp. *p* *mp*

C. Cl.

Hp. *mp* 9

Pno. *mp*

Vln. I *ppp*

Vln. II

Altos *p*

Vc. *ppp*

Cb. *ppp*