



**guy debard**

France, mazet saint-voy

## Un Dernier Regard Demetri, Nicolas

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
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### A propos de la pièce



**Titre :** Un Dernier Regard  
**Compositeur :** Demetri, Nicolas  
**Arrangeur :** debard, guy  
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**Instrumentation :** Orchestre à cordes  
**Style :** Classique

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Elisabeth de Wittelsbach  
1837-1898

# Un Dernier Regard

Demetri Nicolas  
Arg : Bose

**Andante**      2                      3                      4                      5

The score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into five measures. The Alto solo part has rests in measures 1-4 and a melodic line in measure 5. The Violon 1 part has whole notes in measures 1-4 and a rest in measure 5. The Violon 2 part has whole notes in measures 1-4 and a rest in measure 5. The Violon Alto 2 part has whole notes in measures 1-4 and a half note in measure 5. The Violoncelle part has whole notes in measures 1-4 and a half note in measure 5. The Contrebasse part has whole notes in measures 1-4 and a half note in measure 5. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Orgue part has chords in the right hand and a bass line in the left hand. The chords are labeled as mib, fa7, lab7, sol7, mib, and rem7.

Alto solo

Violon 1

Violon 2

Violon Alto 2

Violoncelle

Contrebasse

Piano

Orgue

mib      fa7                      lab7                      sol7                      mib      rem7

6 7 8 9

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

dom fa7 mib sol7 do fa7m solm7 fam7 fam do ré7dim

10

11

12

13

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

mib dom dom7 la7dim lab re7dim sol

14

15

16

17

Alt.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Pia.

Org.

réb7dim solb6M do7dim fam solm7 reb7aug mib

18

19

20

21

lab fam7 solm7 dom reb

The musical score consists of several staves: two Alto saxophones (Alt.), Violin I (Vln. I), Violin II (Vln. II), another Alto saxophone (Alt.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pia.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Organ part includes chord labels: 'lab' (Lydian mode), 'fam7' (F major 7th), 'solm7' (Sol minor 7th), 'dom' (Dominant), and 'reb' (Reb major).

22

23

24

25

Alt. Vln. I Vln. II Alt. Vc. Cb. Pia. Org.

dom fam sol7 dom

Alt.   
 Vln. I   
 Vln. II   
 Alt.   
 Vc.   
 Cb.   
 Pia.   
 Org.

mib fam7 mib7M fam7 mib

Detailed description: This is a page of a musical score for measures 26 through 29. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged as follows: Alto (top), Violin I, Violin II, Alto, Viola, Cello, Piano (Pia.), and Organ (Org.). The Piano part features a melodic line with grace notes. The Organ part provides harmonic support with chords: mib (measure 26), fam7 (measure 27), mib7M (measure 28), fam7 (measure 28), and mib (measure 29). The Alto and Violin parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Cello parts have fewer notes, often playing sustained notes or rests.



30

31

32

33

34

Alt. Vln. I Vln. II Alt. Vc. Cb. Pia. Org.

dom7 reb fa7 mib dom fam

Detailed description: This is a page of a musical score for a string quartet, woodwinds, and organ. The score is divided into systems. The first system includes parts for Alto (Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The second system includes parts for Piano (Pia.) and Organ (Org.). The Organ part features a series of chords labeled as dom7, reb, fa7, mib, dom, and fam. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The organ part consists of block chords in the right hand and single notes in the left hand.

Alt. Vln. I Vln. II Alt. Vc. Cb. Pia. Org.

dom sim dom rem7 dom sol7

Detailed description: This is a page of a musical score for a string quartet, woodwinds, and organ. The score is divided into measures 35, 36, 37, and 38. The instruments are: Alto (Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), Piano (Pia.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Organ part includes chord labels: 'dom' (dominant), 'sim' (sustained), 'rem7' (reminiscent 7th), and 'sol7' (solus 7th). The score shows various musical notations including rests, notes, and accidentals.

Alt. Vln. I Vln. II Alt. Vc. Cb. Pia. Org.

fam7 dom7fam7 dom7 sim fam sib sim

Detailed description: This is a page of a musical score for a string quartet, woodwinds, and organ. The score is divided into five systems, each corresponding to a measure number (39, 40, 41, 42, 43). The instruments are: Alto (Alt.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Contrabass (Cb.). The Piano (Pia.) part is written in grand staff (treble and bass clefs). The Organ (Org.) part is written in treble clef and features block chords. The key signature has two flats (B-flat and E-flat). The organ part includes the following chord symbols: fam7, dom7fam7, dom7, sim, fam, sib, and sim.

Musical score for multiple instruments. The score is divided into two measures, 44 and 45. The instruments are: Alt. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto Saxophone), Vc. (Violoncello), Cb. (Contrabasso), Pia. (Piano), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part is marked with 'dom' (dominant) at the beginning and end of the phrase. The score shows various musical notations including notes, rests, and slurs.